

# **Information for Application**

## General

Our full-time postgraduate course offers a standard study period of four semesters, culminating in a Master of Arts degree. Extensions are possible on an annual basis. Tuition fees amount to 2200€ per semester, plus administration fees (about 300 euros). Lectures and seminars are scheduled between 10am-6pm. Excursions to theatre and exhibitions can take place outside of core times, weekend seminars and intensive courses will be announced in advance. Details will be available on our online curriculum. Semester breaks (mid-February to mid-April and mid-July to mid-October) should be used for project work and work experience. Lectures and seminars are mainly held in German, some workshops are on offer in English. There is a strong focus on group work.

## **Application**

The application process is in two parts:

- 1. Submission of application and portfolio (by 15th May)
- 2. Personal interview (approx. 30mins) with the TU selection panel

We recommend contacting the university prior to submitting your application. Information events take place regularly and tutors are happy to **discuss your portfolio** with you. Please contact Salka Schulz for more details.

## Requirements

- Degree in architecture, interior design, product design, fine art, theatre, stage design, costume design, culture management, brand communication, stage direction or similar (also bachelor).
- work experience, of usually not less than one year according to BerlHG §10 (5) sentence 2.
- profound knowledge of german language, applicants whose first language is not German i.e. Goethe B2 / TestDaF (Language certificate "Deutsch als Fremdsprache" 12-16 points) or equivalent, can be submitted after successful admission at the beginning of the study, if necessary

#### **Documents**

- Application for admission
- Portfolio with samples (e.g.: projects, fine art, photography, collage, sketches etc.)
- Curriculum Vitae
- Diploma or BA Degree Certificate (photocopy)
- Letter of Motivation (one page)
- Confirmation of work experience
- Applicants whose first language is not German: TestDaF (Language certificate "Deutsch als Fremdsprache"
  12-16 points) or equivalent

## Dates

- Application deadline: May 15
- Interviews (per invitation)
- Decision: June-July
- Start of study: mid Octobre

### Selection criteria

STEP 1: After receipt of the application (25%)

- Quality of the Portfolio
- Subject-specific skills due to the previous studies, level of qualification (transcript)
- Subject-specific work experience outside the university

STEP 2: After the interview (75%)

- Artistic aptitude for the study Bühnenbild\_Szenischer Raum
- · Communicational and interpersonal skills
- Motivation for the master program Bühnenbild\_Szenischer Raum

#### **Address**

digital submission: kontakt@tu-buehnenbild.de TU Berlin, Bühnenbild\_Szenischer Raum, ACK 15/2

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Queries

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