

Forum of the Institute of Architecture of the Technische Universität Berlin

Straße des 17. Juni 152, 10623 Berlin

26 January 2024 | 6 – 7:30 pm

Presentation of *Khōrein: Journal for Architecture and Philosophy*

Host

Jörg H. Gleiter, *Technische Universität Berlin*

Participants

Petar Bojanić, *University of Belgrade | University of Rijeka*

Snežana Vesnić, *University of Belgrade*

Ludger Schwarte, *Kunstakademie Düsseldorf*

Peter Eisenman, *Yale University (online)*

Sarah Whiting, *GSD Harvard (video recording)*

Organisation

Zorica Međo

Timetable

18:00-18:10	Jörg H. Gleiter – Introduction
18:10-18:50	Discussion between participants
18:50-18:55	Sarah Whiting – Video recording
18:55-19:00	Petar Bojanić and Snežana Vesnić – Future outlooks
19:00-19:30	Q&A and Discussion with audience

Khōrein: Journal for Architecture and Philosophy will be presented at Forum of the Institute of Architecture, Technische Universität Berlin, on 26 January 2024, 6 – 7:30 pm. Professor Jörg Gleiter will lead the conversation about the journal with the editors in chief, professors Petar Bojanić and Snežana Vesnić. Professors Ludger Schwarte, Peter Eisenman, and Sarah Whiting will join the discussion on the relations between theory and philosophy regarding architecture.

Khörein: Journal for Architecture and Philosophy is a recent established academic journal published by the Institute for Philosophy and Social Theory of the University of Belgrade, Serbia. The journal is dedicated to the dialogue between architecture and philosophy and the problematization of key concepts and protocols that allow for the connection between the two disciplines. In that sense, the most important word in the journal's name could be the conjunction "and" - a word that assumes the possibility of connecting the two disciplines but does not reveal the complexity of such a connection. This is why the inaugural double issue of *Khörein* thematized the word "and" in the phrase "architecture and philosophy." The two issues bring two different ways of emphasizing this word: one that involves the use of quotation marks (architecture "and" philosophy), which both underscores and problematizes its status, and the other, that suggests writing it in cursive (architecture and philosophy). The editorial decision to introduce this distinction, however, is not aimed at classifying or (disconnecting various reflections on the conjunction "and." Instead, this sequencing tries to signal the inexhaustibility of this word's discursive potential, to which the journal refers even in its name. While maintaining a direct connection with *khora*, one of the most compelling concepts in the theory of space, the verb *khorein* in the journal name strives to point out the ontological priority of the act for the construction of architectural and social reality.

More information about the journal can be found at <https://khorein.ifdt.bg.ac.rs/>.

Petar Bojanić is Professor of Philosophy at the Institute for Philosophy and Social Theory of the University of Belgrade, Serbia and Director of the Center for Advanced Studies of the University of Rijeka, Croatia. He obtained his PhD at Paris X, with the thesis "La guerre (dernière) et l'institution de la philosophie." Some of his recent publications are *In-Statuere. Figures of Institutional Building* (Frankfurt am Main, Vittorio Klostermann, 2022), *Provocatio. Vocativo Ius Rivoluzione* (Milano – Udine, Mimesis Edizioni, 2021), *Institutions in Action. The Nature and the Role of Institutions in the Real World*, (co-edited with T. Andina) (Berlin, Springer, 2020), and *Violence and Messianism. Jewish Philosophy and the Great Conflicts of the 20th Century* (London – New York, Routledge, 2018). Bojanić is a founder and editor-in-chief of *Khörein*.

Peter Eisenman is an internationally recognized architect and educator, founder and design principal of Eisenman Architects, an architecture and design office in New York City. Mr. Eisenman is a member of the American Academy of Arts and Sciences and the American Academy of Arts and Letters. Among other awards, in 2001 he received the Medal of Honor from the New York Chapter of the American Institute of Architects, and the Smithsonian Institution's 2001 Cooper-Hewitt National Design Award in Architecture. He was awarded the Golden Lion for Lifetime Achievement at the 2004 Venice Architecture Biennale. In May 2010 Mr. Eisenman was honored with the Wolf Foundation Prize in the Arts, awarded in Jerusalem. He received the Gold Medal for Architecture from the American Academy of Arts and Letters in 2020. Currently a visiting professor at the Yale School of Architecture, Mr. Eisenman's academic career also includes teaching at Cambridge, Princeton, Harvard, and Ohio State universities. Previously he was the Irwin S. Chanin Distinguished Professor of Architecture at The Cooper Union, in New York City. He is also an author, whose most recent books include: *Written Into the Void: Selected Writings, 1990-2004* (Yale University Press, 2007) and *Ten Canonical Buildings, 1950-2000* (Rizzoli, 2008), which examines in depth buildings by ten different architects. Mr. Eisenman holds a Bachelor of

Architecture degree from Cornell University, a Master of Science in Architecture degree from Columbia University, and M.A. and Ph.D. degrees from Cambridge University (U.K). He holds honorary Doctorates of Fine Arts from the University of Illinois, Chicago, the Pratt Institute in New York, and Syracuse University. In 2003, he was awarded an honorary Doctorate in Architecture by the Università La Sapienza in Rome.

Jörg H. Gleiter since 2012 Professor of Architectural Theory at the Technical University of Berlin. 2008-12 Professor of Aesthetics at the Free University of Bolzano/Italy. Among others, visiting professorships at VIU Venice International University (Venice); Waseda University (Tokyo), Bauhaus University Weimar, Brown University (Providence/RI) and Politecnico di Milano. Doctorate on the topic of Critical Theory of Ornament and Habilitation on the topic of Friedrich Nietzsche and Architecture, both at the Bauhaus University Weimar. Gleiter is editor of the series *ArchitekturDenken* (Transcript Verlag Bielefeld). Main research interests: Critical theory of the Anthropocene, transformations of knowledge, critical theory of ornament, architectural theory, philosophy and semiotics.

Ludger Schwarte is professor of philosophy at the Kunstakademie Düsseldorf, after having taught as an assistant professor of image theory at the University of Basel (2006- 2009) and as a professor of aesthetics at the Zurich University of Arts (2009). He studied philosophy, literature and political sciences in Münster, Berlin and Paris and received his PhD in philosophy at the Freie Universität Berlin in 1997 and habilitation in philosophy at the Freie Universität Berlin in 2007. He was a visiting scholar at the university Paris 8, at the GACVS (Washington), at the Maison des Sciences de l'Homme (Paris), at the university of Abidjan, at Columbia University (New York), at the EHESS (Paris) and at the IKKM (Weimar). Areas of specialisation: aesthetics, political philosophy, philosophy of culture, ontology, history of science. His books include *Die Regeln der Intuition. Kunstphilosophie nach Adorno, Heidegger und Wittgenstein* (München: W. Fink 2000), *Philosophie der Architektur* (München: W. Fink 2009), *Vom Urteilen* (Berlin: Merve 2012), *Pikturale Evidenz* (Paderborn: W. Fink 2015), *Notate für eine künftige Kunst* (Berlin: Merve 2016) und *Denken in Farbe* (Berlin: August 2020).

Snežana Vesnić is an architect and Assistant Professor at the Faculty of Architecture of the University of Belgrade, Serbia. She obtained her PhD at the University of Belgrade, with the thesis "Philosophy and Aesthetics of the Architectural Concept: Object of Reality and Object of Illusion." She is currently working on the translation of her book *Arhitektonski koncept* [Architectural Concept] (2020) into English. In addition to her academic work, Vesnić is a practicing architect. She is a founding partner of the Belgrade-based architecture studio NeoArhitekti, the projects of which have received many awards, such as two nominations for the EU Mies Award (Textil Commercial Building for the year 2009 and Villa Pavlović for 2019). In 2023, Vesnić was a jury member of the EUmies Awards in the Young Talent category. She is a founder and editor-in-chief of *Khōrein*.

Sarah M. Whiting, Dean and Josep Lluís Sert Professor of Architecture, joined the GSD as Dean in July 2019. She is a design principal and co-founder of WW Architecture, and served as the Dean of Rice University's School of Architecture from 2010 to 2019. Whiting has taught at Princeton University, the University of Kentucky, the Illinois Institute of Technology, and the University of Florida, in addition to Rice and Harvard GSD. She is the founding editor of *Point*, a book series aimed at shaping contemporary discussions in architecture and urbanism. Whiting's writings have been published in journals ranging from *ANY* to *Wired*, as well as in collections including *Shaping the City*, *Mies in America*, *Six Authors in Search of an Architect*, and *An Architecture for all Senses: the Work of Eileen Gray*. She edited

Differences, a collection of essays by Ignasi de Solà-Morales and also served as reviews editor for the journal *Assemblage* from 1996 to 2001. She currently serves on the editorial boards of the journals *LOG*, *The Plan*, and *Thresholds*. Dean Whiting received her Bachelor of Arts from Yale, her Master of Architecture from Princeton University, and her Doctor of Philosophy in the History and Theory of Architecture from MIT.