

Master Architecture Typology

**ANNOTATED COURSE CATALOGUE
WS 2023/24**

Institut für Architektur
Fakultät VI
TU Berlin
Straße des 17. Juni 152
10623 Berlin

Zeynep Fazilet Kaya, Julius Funke,
Hendrik Schultz
06.10.2023

General Information

Introduction & Course Presentation
Course Selection and Exam Registration
Further Information
Curriculum

Course Offerings

Compulsory Courses
Compulsory Optional Courses
Optional Courses

Information & Course Presentation

Wednesday, 11.10.2023

A 053 & IfA YouTube Channel

09:40 – 11:10	IfA Facilities & Initiatives
09:40 – 09:50	Student Advisory Service
09:50 – 10:00	Bereichsbibliothek Architektur & Kunstwissenschaft
10:00 – 10:10	Workshops
10:10 – 10:20	CIP-Pool
10:20 – 10:30	Roundabout e.V.
10:30 – 10:40	IfA Diaspora
10:40 – 10:50	Café A
10:50 – 11:00	IfA Fachschaft
11:00 – 11:10	IfA Equality
15:00 – 16:00	Design Studio I/II
15:00 – 15:10	Pluriverse Prof. Hehl
15:10 – 15:20	EXCHANGE A Climate Institute for Governors Island Prof. Steffan
15:20 – 15:30	ANTI-MONUMENT Prof. van Rijs
15:30 – 15:40	Multispecies Correspondences Prof. Stollmann
15:40 – 15:50	Designing Participatory Living Labs Prof. Hagemann
15:50 – 16:00	Climate-Resilient Urban Soils Prof. Vialle
17:00 – 19:00	Compulsory Optional & Optional Courses
	The Courses presented in this section belong to different programs. Not all of them are part of the compulsory optional area of this program.

Architecture Typology Introduction

Thursday, 12.10.2023

A 701

10:00 – 17:00	Welcome First Semester Students!
10:00 - 11:00	Intro Typology and Design Studio Prof. Rainer Hehl, WM Tobias Schrammek
11:00 - 11:30	Intro Organization M-Arch T Program Hendrik Schulz & Zeynep Kaya
11:30 - 11:40	Scales and Methodology Prof. Ignácio Borrego
11:40 - 12:00	Model and Type - Arch Theory & History Prof. Jörg Gleiter
	Lunch Break
13:00 - 13:30	Studio A701 Table Selection & Hand-out Task 0
13:30 - 14:00	Short Tour through the Architecture Building
14:00 - 17:00	Walking Tour: Tiergarten, Interbau '57 and Akademie der Künste

Registration for Exams

The Moses-Portal (MTS) is used for the registration of exams. You can use the MTS to register for compulsory, compulsory optional and free optional modules. For offered modules, registration deadlines and dates are announced there and the examination performances are recorded.

QISPOS offers the possibility to view one's own transcript of records. The Moses portal and QISPOS can be accessed via the main page in TuPort.

However, the organization of exam registration is the responsibility of the respective department and it may differ from the standard procedure. Further information will be explained in the first session of a course.

TuPort:

<https://tuport.sap.tu-berlin.de/irj/portal/tub#Shell-home>

Registration via MTS:

<https://moseskonto.tu-berlin.de/moses/modultransfersystem/index.html>

Information for the registration via MTS:

<https://www.tu.berlin/studieren/studienorganisation/pruefungen>

Selection and Registration of Courses

1. Design Studio Modules

The selection and distribution of design studios will be done via a polling system on the TU web platform ISIS. To make your selection, please use the link below. This link will take you to the ISIS platform after entering your TU e-mail address and password. You can select three design studios according to your priorities and save your selection (priority 1: I absolutely want to do - priority 3: is ok, too). The selection period for the design studios starts on October 11, 2023, and ends on October 15, 2023. The results will be published on ISIS until October 17, 2023. Soon after, the chairs will contact you to confirm your participation and provide details about the exam registration process.

Selection:

<https://isis.tu-berlin.de/course/view.php?id=36203>

2. Other Compulsory and Compulsory Optional Courses

For all other compulsory and compulsory optional courses, please contact the chairs and express your interest in participating. All courses are listed with links to appropriate websites.

If you have any questions, please contact the student advisory service:

<https://www.tu.berlin/en/planen-bauen-umwelt/architektur/course-guidance>

Further Information

Further information about the study program, such as the organization of the study program, semesters abroad, internship guidelines, the study and examination regulations and contact persons can be found on the study program website:

<https://www.tu.berlin/en/planen-bauen-umwelt/architektur/architecture-typology-msc>

If you have any further questions, please do not hesitate to contact the Student Advisory Service:

<https://www.tu.berlin/en/planen-bauen-umwelt/architektur/course-guidance>

Semester	1	2	3	4			
Compulsory Courses				84			
	CP	CP	CP	CP			
Typology Design Studio	15	Design Studio I	15	Design Studio II	15	Master's Thesis	18
Design Studio	12	Design Studio	12	Design Studio	12	Thesis	18
PiV Typology	3	PiV	3	PiV	3		
Type and Model	6	Types and Translation	6			Master's Thesis Colloquium	3
SE Type and Model I	3	SE Types and Translation	6			Colloquium	3
SE Type and Model II	3						
Scales and Methodology	6						
SE Scales and Methodology I	3	SE Scales and Methodology II	3				
Compulsory Optional Courses				24			
	6	6	6	6			
Free Elective Courses				12			
			9	3			
Overall				120			
	30	30	30	30			

Click blue to navigate

Click blue to navigate

Compulsory Modules

Design Studios

Fundamental Modules

Compulsory Optional Modules

Optional Modules

TYPOLOGIES OF REGENERATION

Modul	Typology Design Studio	15 CP
Modul Component	Typology Design Studio	12 CP
Chair Supervisor	Baukonstruktion und Entwerfen (FG Hehl) Prof. Dr. Rainer Hehl, Tobias Schrammek	
Language	English	
Participants	30	
Place	A 701	
Time	Thu & Fri	
1.Session	12.10.2023	
Registration	ISIS	
Website	https://fghehl.architektur.tu-berlin.de	

TYPOLOGIES OF REGENERATION (PIV)

Modul	Typology Design Studio	15 CP
Modul Component	Typology Design Studio - PiV	3 CP
Chair Supervisor	Architekturtheorie (Gleiter) Dr. Lidia Gasperoni	
Language	English	
Participants	30	
Place	A 701	
Time	Thu 10:00 am – 12:00 am	
1.Session	19.10.2023, 10:00 am	
Registration	tba	
Website	www.architekturtheorie.tu-berlin.de	

TYPOLOGIES OF REGENERATION

Future Architectural Language

Typologies of Regeneration explores the role of architecture in the ecological transformation of sites of environmental destruction. Against the background of severe anthropocenic intervention in existing ecosystems, typologies of regeneration engages the natural world as the medium for, and generator of the architecture and seeks a mutually beneficial and reciprocal relationship between natural, technological and social environments. In different exemplary sites situated in contexts ranging from urban to rural, the studio begins with the meticulous analysis of existing ecosystems. Based on alternative future narratives it projects typologies that integrate in and enhance their surrounding through a proactive regeneration.

TYPOLOGIES OF REGENERATION

Future Architectural Language

The PIV will support the theoretical foundations of the studio Typologies of Regeneration that explores the role of architecture in the ecological transformation of sites of environmental destruction. We will explore concepts such as environment and nature, investigating critically our ways of appropriating more-than-human-environments.

BERLIN PLURIVERSE

Modul	Design Studio II	15 CP
Modul Component	Design Studio II	12 CP
Chair Supervisor	Baukonstruktion und Entwerfen (Hehl) Prof. Dr. Rainer Hehl, Marta Fernández Guardado	
Language	Englisch	
Participants	6	
Place	A701	
Time	Fridays	
1.Session	20.10.2023	
Registration	https://isis.tu-berlin.de/course/view.php?id=36203	
Website	https://fghehl.architektur.tu-berlin.de	

BERLIN
PLURIVERSE

The Pluriverse is coming. Are you ready?

Berlin is a multilayered city, a pluriverse. All kinds of makers, dreamers, seekers, and outsiders have always found a place here, creating together alternative 'worlds-within-worlds' in which different hopes, desires, and opportunities can be traced. The Berlin Pluriverse emerges as a network of interconnected distinct communities with queer and hybrid (gender/sexual/cultural/religious/etc.) identities that operate in off-spaces within the city. What can we learn from them to acknowledge and empower difference? How can we translate queering into design practice? We will explore the spatial performance and material expression

BERLIN PLURIVERSE (PIV)

Modul	Design Studio II	15 CP
Modul Component	Design Studio II - PiV	3 CP
Chair Supervisor	Habitat Unit (Hagemann) Dr. Christian Haid	
Language	Englisch	
Participants	6	
Place	A701	
Time	Fridays	
1.Session	20.10.2023	
Registration	tba	
Website	https://habitat-unit.de	

BERLIN
PLURIVERSE

The Pluriverse is coming. Are you ready?

The PiV will assist the projects in the research phase at the beginning of the semester. Through inputs, it will (1) theoretically introduce to urban practices and practice theory as well as (2) methodologically present different modes of urban practice and and tactics that derive from queer communities. This approach will then be utilized to analyze specific case studies and represent the practices within these cases in a variety of adapted modes or representation like audio, photography or video.

EXCHANGE

A Climate Institute for Governors Island

Modul	Design Studio II	15 CP
Modul Component	Design Studio II	12 CP
Chair Supervisor	Gebäudetechnik und Entwerfen Prof. Claus Steffan	
Language	Deutsch, Englisch	
Participants	6	
Place	A 302	
Time	Thu, 10:30 – 14:00	
1.Session	19.10.2023 9:00	
Registration	https://isis.tu-berlin.de/course/view.php?id=36203	
Website	https://blog.gte.tu-berlin.de	

EXCHANGE (PiV)

A Climate Institute for Governors Island

Modul	Design Studio II	15 CP
Modul Component	Design Studio II - PiV	3 CP
Chair Supervisor	Gebäudetechnik und Entwerfen Prof. Claus Steffan	
Language	Deutsch, Englisch	
Participants	6	
Place	A 302	
Time	Thu, 09:00 – 10:30	
1.Session	19.10.2023 9:00	
Registration	tba	
Website	https://blog.gte.tu-berlin.de	



A Climate Exchange Institute is being set up on Governors Island off Manhattan, which will be operated by several universities and business partners. For the main building there is a climate-neutral design by SOM. A data centre and a public library are to be built next to the main building. The data storage building should be clearly visible and complemented by the library. The design is to be developed according to the principles of circular construction and climate neutrality.

<https://www.govisland.com/about/the-new-york-climate-exchange>



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The PiV includes circular construction and ecological building technology.
<https://www.govisland.com/about/the-new-york-climate-exchange>

ANTI-MONUMENT

Modul	Design Studio II	15 CP
Modul Component	Design Studio II	12 CP
Chair Supervisor	Entwerfen und Gebäudekunde (van Rijs) Prof. Jacob van Rijs	
Language	Deutsch	
Participants	6	
Place	A 512	
Time	THU + FR 10:00 bis 18:00, lectures tba	
1.Session	tba	
Registration	https://isis.tu-berlin.de/course/view.php?id=36203	
Website	https://fg.vanr.tu-berlin.de	



ANTI-MONUMENT: RETHINKING BUILDING PRESERVATION

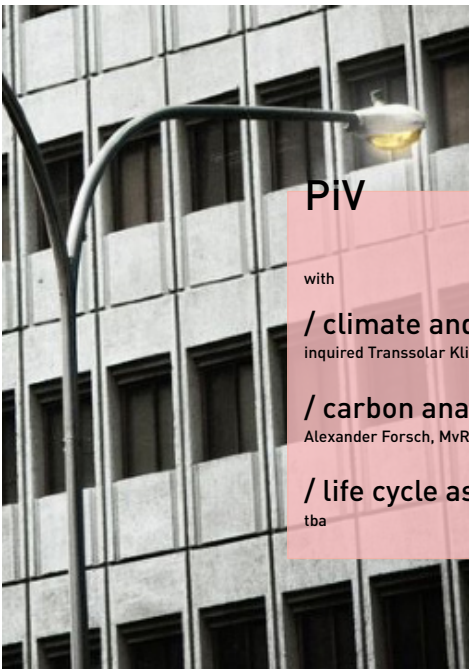
In response to the increasing impact of the construction industry on CO2 emissions and the disposability of certain buildings, the concept of the Anti-Monument emerges. Unlike traditional monuments, Anti-Monuments seek protection for reasons other than cultural value or beauty.

This course focuses on developing strategies to generate public interest in preserving buildings slated for demolition. Students will be assigned „ugly buildings“ and tasked with creating transformation strategies that are aesthetically pleasing, technically feasible, and financially viable. Through research, analysis, and creative problem-solving, students will explore architectural interventions, adaptive reuse, sustainable materials, and energy-efficient systems. By showcasing innovative design approaches and sustainability considerations, students will present persuasive proposals that highlight the positive impact of their strategies on cultural, social, and environmental levels. Students get the opportunity to reshape the narrative around building preservation and uncovering the hidden potential of Anti-Monuments.

The course is supervised by Prof. Jacob van Rijs as a „masterclass“. It offers the opportunity for a direct and continuous exchange between professor and student that draws on the great thematic experience of an architect and the unbiased approach of a student.

ANTI-MONUMENT (PiV)

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Modul Component	Design Studio II - PiV	3 CP
Chair Supervisor	Entwerfen und Gebäudekunde (van Rijs) Prof. Jacob van Rijs	
Language	Deutsch	
Participants	6	
Place	A 512	
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1.Session	tba	
Registration	tba	
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PiV

with

/ climate and energy

/ carbon analysis

Alexander Forsch, MvRdV Environmental Designer

/ life cycle assessment

tba

Multispecies Correspondence

Modul	Design Studio II	15 CP
Modul Component	Design Studio II	12 CP
Chair Supervisor	FG Urban Design and urbanization (CUD) (Stollmann) Jörg Stollmann and Jamie-Scott Baxter	
Language	Englisch	
Participants	4	
Place	A816	
Time	Thu, 10-18	
1.Session	19.10.2023	
Registration	https://isis.tu-berlin.de/course/view.php?id=36203	
Website	https://www.cud.tu-berlin.de	

Multispecies Correspondence (PiV)

Modul	Design Studio II	15 CP
Modul Component	Design Studio II - PiV	3 CP
Chair Supervisor	FG Urban Design and urbanization (CUD) (Stollmann) Jörg Stollmann and Jamie-Scott Baxter	
Language	Englisch	
Participants	4	
Place	A816	
Time	Thu, 10-18	
1.Session	19.10.2023	
Registration	tba	
Website	https://www.cud.tu-berlin.de	

Multispecies Correspondence:
Watery Design Speculations for the Planetary

During this semester you are invited to (re/un)design material urban devices (e.g. apparatus, infrastructure, building ensembles) and their rituals that allow for correspondence between urban bodies of water in Berlin and beyond. These design speculations situated in specific hyrdo-stories ripple out from watery sites along the Panke, Landwehrk and Teltow canals and make fluid connections with riparian correspondents in São Paulo, Brazil.

Urban design has always referred to both the product and creative processes of planning and organising Modern infrastructure of urban spaces: roads, buildings, grids and the like. Here, we suggest that the notion of correspondence invites us to speculate on what Judith Butler calls "radical interdependence"- between watery bodies, both human and nonhuman that flow between and leak across all sorts of boundaries, spaces, and scales.

In contrast to Modern modes of design and planning shaped by rigid binaries and hard borders, with the fluid concept of correspondence you will investigate the possibilities of a relational decentred design approach that celebrates, amongst others, feminist practices of repair, healing, justice, and care-full criticality. To navigate this passage towards a more critical spatial design practice fit for what Dipesh Chakrabarti amongst others refers to as the "planetary", you will be guided by the question: "What does it do to the possibilities for future urban space to rethink spatial design as a mode of correspondence between urban bodies of water in a planetary age?"

Image: Bosch, Hieronymus. The Garden of Earthly Delights. 1490. Prado, Madrid



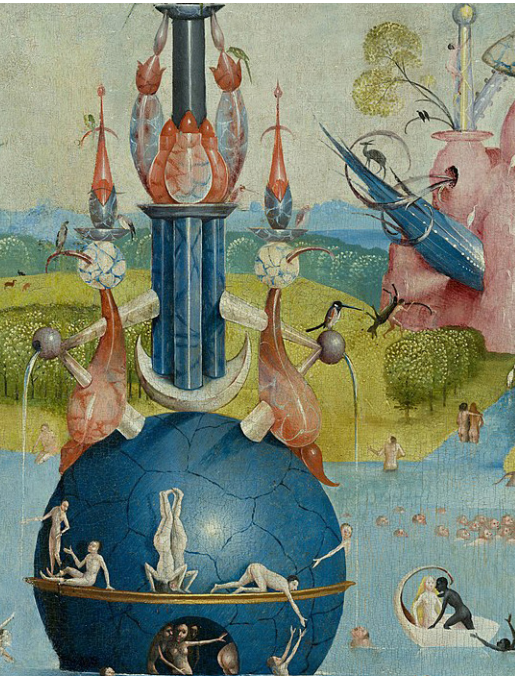
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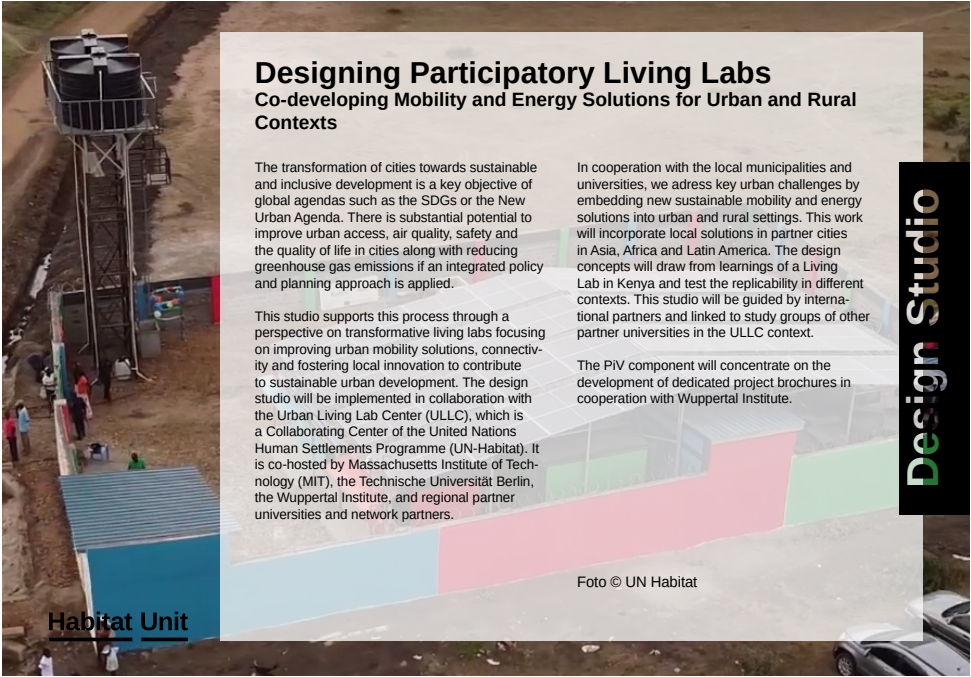


Designing Participatory Living Labs

Modul	Design Studio II	15 CP
Modul Component	Design Studio II	12 CP
Chair Supervisor	Habitat Unit Prof. Anke Hagemann, Dr. Oliver Lah, Dr. Jakub Galuszka	
Language	Englisch	
Participants	4	
Place	A 202	
Time	Fridays from 10 a.m.	
1.Session	27.10.2023	
Registration	https://isis.tu-berlin.de/course/view.php?id=36203	
Website	https://habitat-unit.de , https://www.living-lab.center	

Designing Participatory Living Labs (PiV)

Modul	Design Studio II	15 CP
Modul Component	Design Studio II - PiV	3 CP
Chair Supervisor	Habitat Unit Prof. Anke Hagemann, Dr. Oliver Lah, Dr. Jakub Galuszka	
Language	Englisch	
Participants	4	
Place	A 202	
Time	Fridays from 10 a.m.	
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Registration	tba	
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Designing Participatory Living Labs

Co-developing Mobility and Energy Solutions for Urban and Rural Contexts

The transformation of cities towards sustainable and inclusive development is a key objective of global agendas such as the SDGs or the New Urban Agenda. There is substantial potential to improve urban access, air quality, safety and the quality of life in cities along with reducing greenhouse gas emissions if an integrated policy and planning approach is applied.

This studio supports this process through a perspective on transformative living labs focusing on improving urban mobility solutions, connectivity and fostering local innovation to contribute to sustainable urban development. The design studio will be implemented in collaboration with the Urban Living Lab Center (ULLC), which is a Collaborating Center of the United Nations Human Settlements Programme (UN-Habitat). It is co-hosted by Massachusetts Institute of Technology (MIT), the Technische Universität Berlin, the Wuppertal Institute, and regional partner universities and network partners.

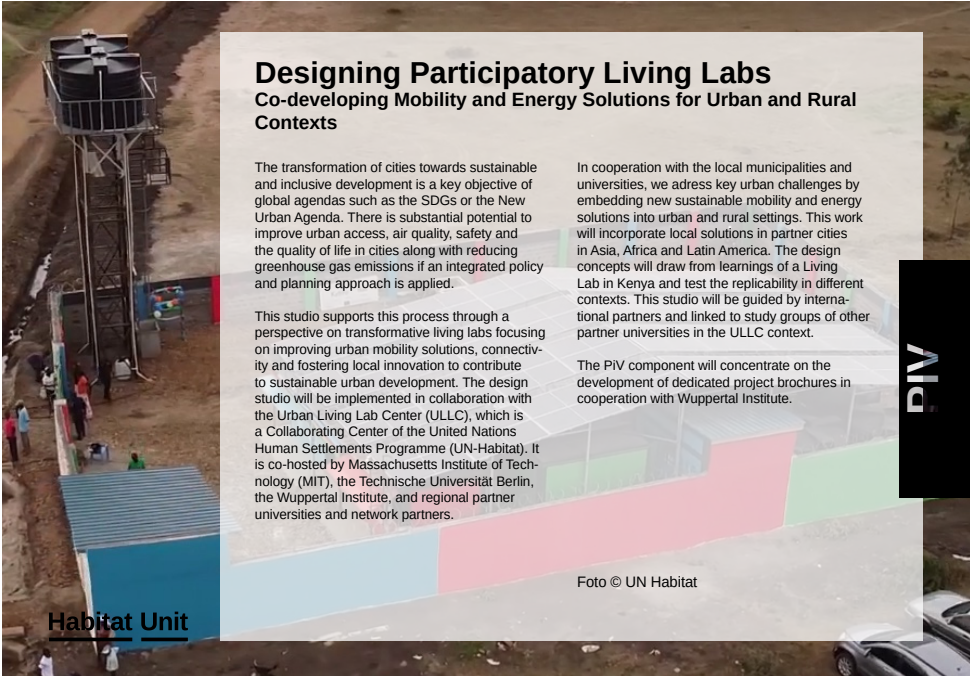
In cooperation with the local municipalities and universities, we address key urban challenges by embedding new sustainable mobility and energy solutions into urban and rural settings. This work will incorporate local solutions in partner cities in Asia, Africa and Latin America. The design concepts will draw from learnings of a Living Lab in Kenya and test the replicability in different contexts. This studio will be guided by international partners and linked to study groups of other partner universities in the ULLC context.

The PiV component will concentrate on the development of dedicated project brochures in cooperation with Wuppertal Institute.

Foto © UN Habitat

Design Studio

Habitat Unit



Designing Participatory Living Labs

Co-developing Mobility and Energy Solutions for Urban and Rural Contexts

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Foto © UN Habitat

PiV

Habitat Unit

Climate-Resilient Urban Soils - Case Switzerland

Modul	Design Studio II	15 CP
Modul Component	Design Studio II	12 CP
Chair Supervisor	Chair of Urban Transitioning Ecosystems Prof. Dr. Vialle, NN, NN	
Language	Englisch	
Participants	ST I 18 ST II 4	
Place	Studio A 816	
Time	Thursday and Friday, 10:00 – 18:00	
1.Session	Open Studio: 12.10.23, 14:00 – 16:00, A816; First Studio: 20.10.23, 10:00, A816	
Registration	https://isis.tu-berlin.de/course/view.php?id=36203	
Website	https://www.tu.berlin/sustainableurbanism	

Master Design Studio Climate-Resilient Urban Soils – Case Switzerland **CARBON SCENARIOS**

Across natural and cultivated spaces, but also in inhabited areas, soils form a thin, fragile and dynamic layer at the interface of the geo-, bio- and atmospheres. By infiltrating water, acting as carbon sink, growing food and supporting biodiversity, they provide crucial ecosystem services for global mitigation and local adaptation to climate change. The new Chair of Urban Transitioning Ecosystems is therefore committed to develop design strategies for URBAN SOIL preservation and regeneration through the ecological transition and sustainable requalification of metropolitan areas.

This design studio contributes to a transdisciplinary and research-by-design project supported by the Swiss Federal Office for the Environment. An experimental / participative workshop in Lausanne and Zurich will give students the opportunity to interact with stakeholders, research partners and local actors, while a series of design assignments during the semester will help them to gradually engage with the fundamental concepts of urban ecology. By performing cross-scalar mapping and conceiving novel typologies of urban habitats, the objective is to build up various spatial and metabolic scenarios targeting the sequestration of organic carbon in Swiss urban soils.

Image source: Dr. Antoine Vialle, University of Lausanne

Climate-Resilient Urban Soils - Case Switzerland (PiV)

Modul	Design Studio II	15 CP
Modul Component	Design Studio II - PiV	3 CP
Chair	Chair of Urban Transitioning Ecosystems in cooperation with FG Ökohydrologie & Landschaftsbewertung Prof. Dr. Vialle; Dr. habil. Thomas Nehls (Chair of Ecohydrology, Institute of Ecology)	
Supervisor	Englisch	
Language	ST I 18 ST II 4	
Participants	Studio A816 (To be confirmed), or on site	
Place	Thursday and Friday, 10:00 – 18:00	
Time	Open Studio, 12.10.23 14:00 – 16:00, A816; First Excursion, 27.10.23 10:00, A816	
1.Session	tba	
Registration	https://www.tu.berlin/sustainableurbanism	
Website		

Projektintegrierte Vertiefung (PiV) Climate-Resilient Urban Soils – Case Berlin **INTERDISCIPLINARY FIELD WORK**

The *Projektintegrierte Vertiefung* (PiV) related to the “Climate-Resilient Urban Soils – Case Switzerland” Design Studio will give students the opportunity to engage in an interdisciplinary co-teaching initiative with the new Chair of Urban Transitioning Ecosystems and the FG Ökohydrologie & Landschaftsbewertung of the Institut für Ökologie (“Urban Soils” course). Together with students from the Master of Urban Ecosystem Sciences, the PiV students will go on 3 short Berlin excursions to (A) the community Prinzessinnengärten established on a former cemetery, (B) the Wriezener park on a former *bahnbrache* and (C) the artificial and modern archeological landscape of the Teufelsberg. On the field and through a 4-lecture series by Dr. Thomas Nehls, students will gradually familiarize themselves with the basic concepts of urban ecology, including urban soil human-natural formation processes, physical properties, and environmental functions.

Image source: Dr. Antoine Vialle, University of Lausanne

Compulsory Modules

Design Studios

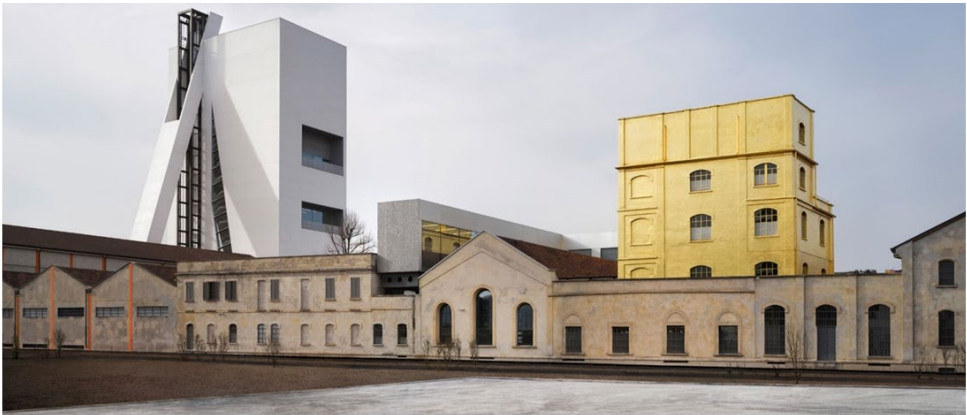
Fundamental Modules

Compulsory Optional Modules

Optional Modules

Model and Type I

Modul	Type and Model	6 CP
Modul Component	SE Type and Model 1	3 CP
Chair Supervisor	Building and Urban History tba	
Language	English	
Participants	30	
Place	A 060	
Time	10:00 - 12:00	
1.Session	17.10.2023	
Registration	https://isis.tu-berlin.de/course/view.php?id=36228	
Website	https://www.tu.berlin/bsg	



A city is made of buildings, which are repeatedly reconverted and readapted to new uses. Form persists, function changes. The seminar investigates architecture, which underwent categorical changes of functional type. How do inherited buildings enrich their new uses? This can happen thanks to the cultural significance, which the reused building accumulated through its former functions. How was the new use type changed or innovated when adapted to the inherited dwelling? The reused architecture is authentically there and *in situ*, its historic significance is perceivable. How does this material continuity give meaning to the new function? The seminar dwells on historic and current typological concepts and from there explores type as a model of change.

Model and Type II

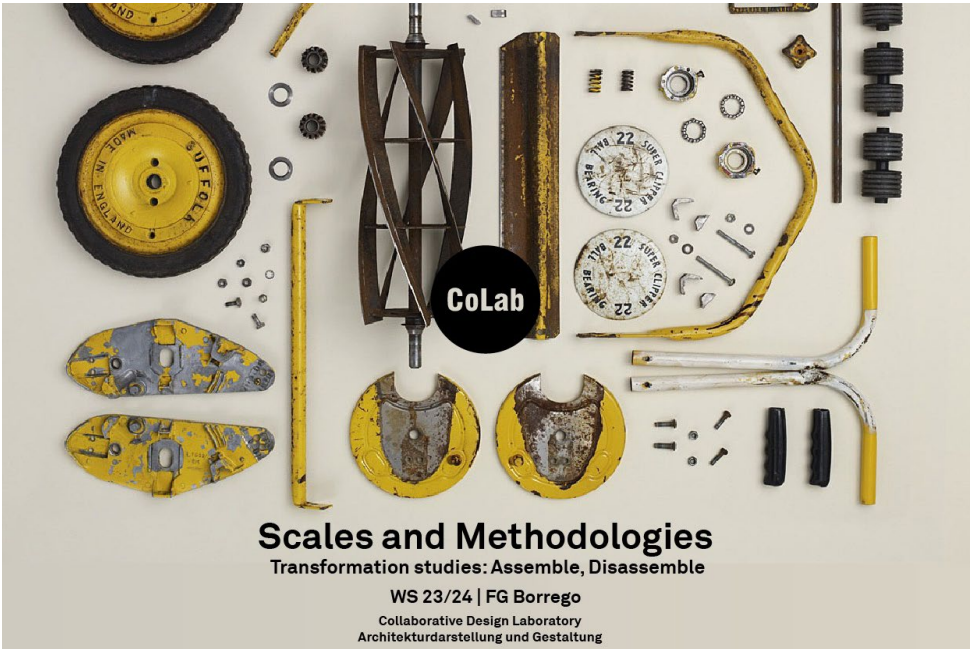
Modul	Type and Model	6 CP
Modul Component	SE Type and Model 2	3 CP
Chair Supervisor	Architecture Theory (FG Gleiter) Prof. Jörg Gleiter	
Language	English	
Participants	30	
Place	A 201a	
Time	16.10.2023, 6pm	
1.Session	Mo. 6pm - 8pm	
Registration	MTS in Moses (Registration for the module) / ISIS	
Website	www.architekturtheorie.tu-berlin.de	

Type, Model, Style: Semiotic Analysis of Architecture

Beyond their functional, design, and material aspects, types constitute the basic elements of a language of architecture. Like the tropes and figures of speech in rhetoric, types are semiotic devices of the language of architecture. At the very least types have a narrative function as they tell us something about the time, purposes, customs, expediency and culture in general. With types, architecture leaves the realm of the elite codification of its sign system (style, history etc.). How does architecture speak through typology? How is meaning created through types? And in the first place, what does it mean if we talk of the language of architecture? How can architecture be meaningful at all? What is meant if we refer to architecture as language? The seminar is a basic introduction into architectural semiotics. Focusing on aspects of semiotics, rhetoric and language the seminar seeks to free typology from the hardened image of cataloged, formulaic knowledge and functionalist compartmentalization with the aim of casting a critical eye on the clichés and stereotypes that have been hardened in the debates surrounding postmodernism and the *digital*

Transformation Studies: Assemble, Disassemble

Modul	Scales and Methodolgy	6 CP
Modul Component	Scales and Methodology 1	3 CP
Chair Supervisor	Architectural Representation and Desgin(FG Borrego) Prof. Borrego, Dr. Gaizka Altuna	
Language	English	
Participants	30	
Place	A 204B	
Time	13:00	
1.Session	17.10.2023	
Registration	tba	
Website	http://colab-tuberlin.de	



Compulsory Modules

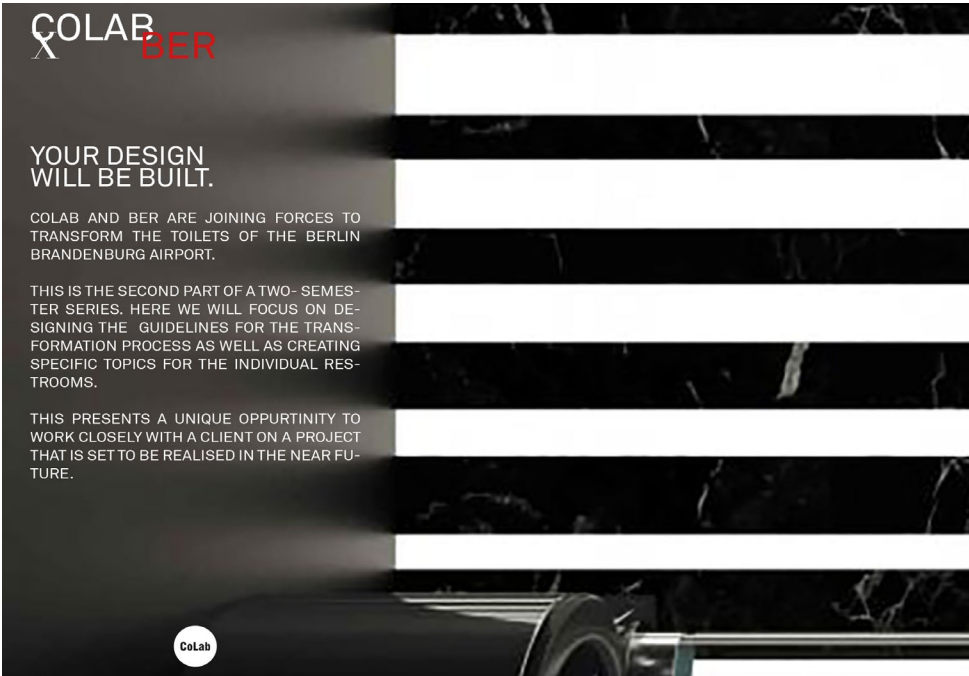
Design Studios
Fundamental Modules

Compulsory Optional Modules

Optional Modules

BER: Behind Closed Doors 2

Modul	Gestaltungsaufgabe mit Darstellungsschwerpunkt II	6 CP
Modul Component	Gestaltungsaufgabe mit Darstellungsschwerpunkt II	
Chair	FG Architekturdarstellung und -gestaltung	
Supervisor	Prof. Borrego, Dr. Gaizka Altuna, Mirza Vranjakovic, Andreas Woyke	
Language	Englisch	
Participants	10	
Place	A 204B	
Time	10:00	
1.Session	17.10.2023	
Registration	tba	
Website	http://colab-tuberlin.de	



Design Matter 3

Modul	Architekturdarstellung und digitale Fertigung II	6 CP
Modul Component	Architekturdarstellung und digitale Fertigung II	
Chair	FG Architekturdarstellung und -gestaltung	
Supervisor	Prof. Borrego, Dr. Gaizka Altuna, Mirza Vranjakovic, Andreas Woyke	
Language	Englisch	
Participants	10	
Place	A 204B	
Time	10:00	
1.Session	18.10.2023	
Registration	tba	
Website	http://colab-tuberlin.de	



Crush Up 5: Klimafestival

Modul	Architekturdarstellung und digitale Fertigung II	6 CP
Modul Component	Architekturdarstellung und digitale Fertigung II	
Chair Supervisor	FG Architekturdarstellung und -gestaltung Prof. Borrego, Dr. Gaizka Altuna, Mirza Vranjakovic, Andreas Woyke	
Language	Englisch	
Participants	10	
Place	A 204B	
Time	16:00	
1.Session	16.10.2023	
Registration	tba	
Website	http://colab-tuberlin.de	

Affordances of Architectural Typology: Architecture Beyond Function

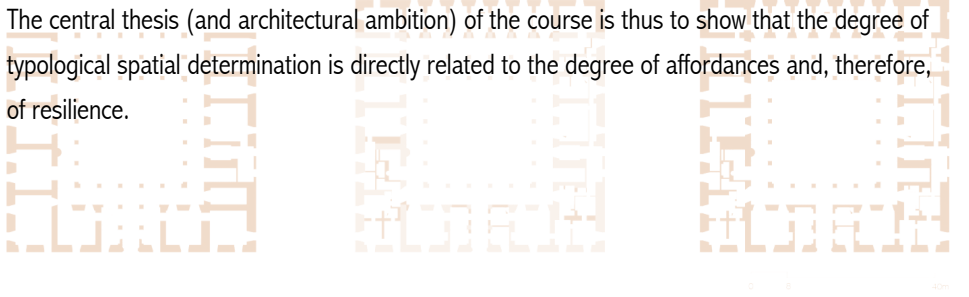
Modul	Architekturtheorie/ Theorie I	3 CP
Modul Component	Architekturtheorie/ Theorie I	
Chair Supervisor	Architekturtheorie (Gleiter) Prof. Dr. Jörg Gleiter, Prof. Gennaro Postiglione PhD (Politecnico di Milano)	
Language	English	
Participants	15	
Place	tba	
Time	Block seminar: 6.-8. Nov., 13.&15. Nov. & 18. Nov.	
1.Session	16.10.2023, 09:00 – 11:00 am, online – Link follows on ISIS	
Registration	participants list / ISIS	
Website	www.architekturtheorie.tu-berlin.de	



Affordances of Architectural Typology: Architecture Beyond Function

Affordances of Architectural Typology is a design and drawing based research activity that seeks to explore and further define strategies that target resilient buildings that are nonetheless thoroughly architectural in nature. Buildings and their typology are mediations between form and function. Yet different timescales determine the building's 'shearing layers', i.e. the primary structural systems can last for hundreds of years, while surfaces, infrastructure, furnishings, inhabitation or the accommodation of a particular use have a more temporary character. The margin that results from these different time scales leads to a gap that we bridge by design.

The central thesis (and architectural ambition) of the course is thus to show that the degree of typological spatial determination is directly related to the degree of affordances and, therefore, of resilience.



Contemporary Arab Urbanism III

Modul	Sondergebiete der intern. Urbanistik A	3 CP
Modul Component	Sondergebiete der intern. Urbanistik A	
Chair Supervisor	Habitat Unit Prof. Anke Hagemann, Dr. Hassan Elmouelhi	
Language	English	
Participants		
Place	A 606	
Time	Tue., 12-2pm	
1.Session	16.10.2023, 10-11am	
Registration	tba	
Website	https://habitat-unit.de	

Contemporary Arab Urbanism III

Modul	Grundlagen der internationalen Urbanistik	6 C P
Modul Component	Grundlagen der internationalen Urbanistik	
Chair Supervisor	Habitat Unit Prof. Anke Hagemann, Dr. Hassan Elmouelhi	
Language	English	
Participants		
Place	A 606	
Time	Tue., 12-2pm	
1.Session	16.10.2023, 10-11am	
Registration	tba	
Website	https://habitat-unit.de	

Contemporary Arab Urbanism III

Arab Public Space: Urban Governance and Green Concepts - Contested

This seminar introduces current urbanization trends and challenges in the MENA/Arab region. Current urbanism in Arab countries has taken different paths. Some countries are still suffering from civil wars, others are struggling with political reforms. Meanwhile, the Gulf states are booming with many urban mega-projects that are controversial.

The seminar will discuss the geopolitical situation and urbanization processes in the MENA/Arab region, and their implications on different urban typologies. The focus will be on participation, perception and practice within the urban governance framework and the political context. Public space is a core element that represents the roles and relations between the state, citizens and other stakeholders. As "green space" it also plays a role in concepts of urban sustainability and "green tourism". We will discuss cases from Jordan, Lebanon and Egypt and hear contributions from invited experts. This seminar includes fully funded participation in workshops in the partner countries: Lebanon and Egypt (in 2024), in addition to Berlin (November 2023), in the framework of two international cooperation projects with Arab partner countries funded by DAAD – TAZIZ (2023-2025), and Praxispartnerschaften (2023-2026).

Foto © Elmouelhi 2022

Seminar

Contemporary Arab Urbanism III

Arab Public Space: Urban Governance and Green Concepts - Contested

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Foto © Elmouelhi 2022

Seminar

Global City Local Spaces

Modul	VL Grundlagen der internationalen Urbanistik	3 CP
Modulbestandteile	VL Grundlagen der internationalen Urbanistik	
Fachgebiet	Habitat Unit	
Betreuer/in.	Prof. Anke Hagemann	
Sprache	Englisch	
Teilnehmerzahl	140	
Ort	A 053	
Zeit	Tue. 12:00 - 14:00	
1. Veranstaltung	24.10.23	
Anmeldung	during the first lecture	
Website	https://habitat-unit.de	

IFA CONFERENCE

Modul	Architekturkommunikation	6 LP
Modul Component	Architekturkommunikation	6 LP
Chair Supervisor	Baukonstruktion und Entwerfen (FG Hehl) Prof. Dr. Rainer Hehl, Tobias Schrammek, Marta Fernández Guardado	
Language	English	
Participants	5	
Place	A 701	
Time	Wednesdays 16:00	
1.Session	Wednesday 25.10.2023 at 16:30	
Registration	until October 17. via email to gabriele.boehm@tu-berlin.de	
Website	https://fghehl.architektur.tu-berlin.de	



Global Cities Local Spaces

Cities do not develop as planners want: Since the origins of modern planning the discipline struggles to position itself between the paradigm of control and the more messy reality of application. With the critique of modernist planning, new approaches and role definitions have been formulated which expose planning not as an isolated, hermetic discipline, but as a complex, dynamic, multi-disciplinary, situated and mostly open-ended process involving a multitude of voices and actors. Decision-making in planning is deeply influenced by broader political and societal contexts, while urban managers, politicians and a multitude of private and public actors exert control over many urban processes and sites.

This lecture series will focus on different theoretical and analytical approaches to urban settlements, global urbanisation and transformation as well as on the practice of urban planning. It is structured in three blocks, addressing key questions such as: How can one define the urban as a field of inquiry and planning practice in a planetary perspective? How is the knowledge base of planning generated by different disciplines and across geographies of expertise and power? How can one build an understanding of the co-production of urban space as a toolbox for more inclusionary, sustainable and just planning and design strategies?

The principle of making the co-production and the open borders of urban planning knowledge explicit also informs the set-up of the lecture series: In order to represent the spectrum of approaches to urban design and research at Habitat Unit, the lecture brings together multiple voices by researchers and practitioners in the fields of planning, architecture, urban studies and sociology. Students are encouraged to develop a (self) critical awareness of the broader context and multidisciplinary field in which planners operate. This should facilitate (not limit) his/her creative involvement in forging more beautiful, just, and sustainable urban environments

Foto © Anke Hagemann

Lecture

Habitat Unit



IFA CONFERENCE

Reframe. Reassemble. Regenerate.

The seminar will concentrate on developing the concept of the IfA conference REFRAME.REASSEMBLE.REGENERATE. (previously entitled THINK.DESIGN.BUILD.) by exploring different formats (talks, workshops, performances, etc.) and connecting diverse actors within the institute and beyond. The aim of the conference is to gather ideas on how to orientate architecture education in the future and to sharpen the profile of the IfA by addressing current issues such as diversity and gender equality, equitable and sustainable futures, as well as the international dimension of studies. A particular focus will be on how to accompany the making of the conference through publicity and social media.

FEMINIST PRINCIPLES IN HOUSING DESIGN

Modul	Aspekte zeitgenössischer städtebaulicher Theorie	6 CP
Modul Component	Aspekte zeitgenössischer städtebaulicher Theorie	
Chair		
Supervisor	FG Urban Design and urbanization (CUD) (Stollmann)	
Language	LA Ana Filipović	
Participants		
Place	Englisch	
Time	15	
1.Session	A 806	
	Monday, tba	
	16.10.2023	
	tba	
Registration		
Website	https://www.cud.tu-berlin.de	

Digital and analogue formfinding and optimization

Modul	Computergestütztes Berechnen und Bemessen der Tragkonstruktionen	3 CP
Modul Component	Computergestütztes Berechnen und Bemessen der Tragkonstruktionen	
Chair		
Supervisor	Tragwerksentwurf und -konstruktion	
Language	Pelin Asa, Stefan Neuhäuser, Kerstin Wolff	
Participants	Englisch	
Place	15	
Time	to be announced, check homepage, A 310	
1.Session	Mi, 10-12 Uhr	
	18.10.2023	
	first meeting	
Registration		
Website	https://www.tu.berlin/tek	

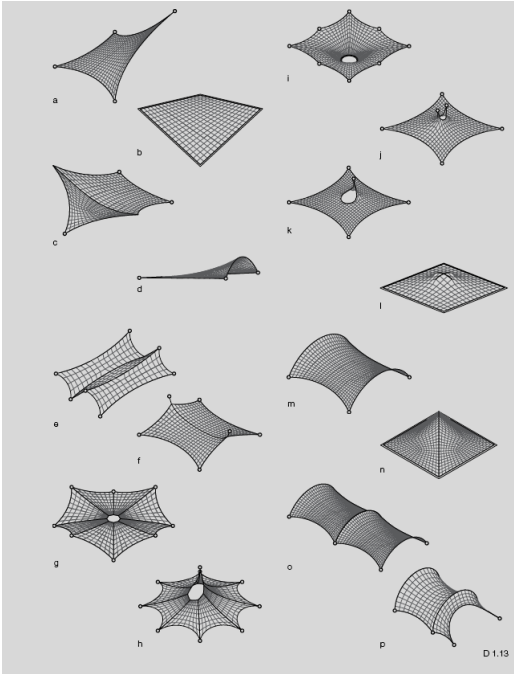
FEMINIST PRINCIPLES IN HOUSING DESIGN: THE SOCIALISATION OF REPRODUCTIVE LABOUR

As a primary locus of social reproduction, housing is increasingly burdened by the crisis of care, shifting responsibility from institutions to private caretakers. This vital but often unpaid and unacknowledged labor has traditionally fallen upon women, and their liberation from the drudgery of it remains a cornerstone for female emancipation. However, within the context of financialised and commodified housing, this work tends to be individualised, isolating both the caregiver and the caretaker.

This seminar will explore key instances of the collectivisation of reproductive labor and how spatial design in housing can simplify and communalise these processes. The spatial organisation of domestic labor not only reflects our society's stance on this work but also holds the potential for its transformation in the light of the rationalisation of both human and non-human resources.

At the end of the term, we will collaboratively compile a compendium on Housing and Reproduction. This compendium will include selected quotes from chosen readings, a collectively edited timeline of feminist practices in housing, as well as insights into contemporary examples. By doing so, we will raise questions about this enduring yet undervalued aspect of everyday housing—one that no architectural program should ever neglect.

Image: Movie still from 03-Flats directed by Yuan Bin Lei, concept by Lilian Chee, 2014



Seminar: Digital and analogue form-finding and optimization

This seminar will introduce computational design using the Grasshopper plug in Rhino 3D. Then we will delve into an exploration of structural form finding with both physical models following experimental methods (such as Frei Otto's soap bubble models) and digital tools. Second half of the course will introduce the concepts behind structural analysis and also parametric finite-element analysis tools. Finally, we will look at optimization algorithms to implement iterative flows for improved design performance, considering various design conditions.

The final project will be the design of a lightweight structure such as a shell or a tensile membrane using the tools introduced in the class.

No previous knowledge of Rhino or Grasshopper is required. Fundamental knowledge of structural principles (forces, stresses, displacements, deformations) required.

Ceramic materials for the built environment

Modul	Ceramic materials for the built environment	6 CP
Modul Component	Ceramic materials for the built environment	6 CP
Chair Supervisor	Keramische Werkstoffe Dr. Dorian Hanaor	
Language	Englisch	
Participants	tba	
Place	BA3 Rm 316	
Time	Thu. 9:00 - 11:00	
1.Session	tba	
Registration	dorian.hanaor@tu-berlin.de	
Website	https://www.keramik.tu-berlin.de/	

Bauordnungsrecht, Baurecht I

Modul	Bauordnungsrecht	3 CP
Modul Component	Bauordnungsrecht	
Chair Supervisor	FG Bau-, Planungs- und Umweltrecht Prof. Dr. Christian-W. Otto	
Language	German	
Participants	100	
Place	BH-N 243	
Time	Tue. 08:00 – 10:00	
1.Session	24.10. 2023	
Registration	ISIS	
Website	https://www.planungsrecht.tu-berlin.de	



In this module students will acquire an in-depth understanding of the production and utilisation of ceramic materials in the built environment in contexts of architectural and civil engineering applications. In particular students will acquire knowledge relating to the raw materials, processing, properties and performance of bricks, cements, tiles, glass and porcelain fixtures. Students will learn how the physical and chemical aspects of ceramics can be controlled to improve their functionality and reduce the environmental impact of their production.



Compulsory Modules

Design Studios
Fundamental Modules

Compulsory Optional Modules

Optional Modules

Navigating the Housing Crisis

Modul	X-Student Research Group / BUA	6 LP
Modul Component	X-Student Research Group / BUA	
Chair Supervisor	Habitat Unit Dr. Jakub Galuszka, Lucas Elsner	
Language	English	
Participants	15	
Place	A 606	
Time	11:00	
1.Session	23.10.2023	
Registration	tba	
Website	https://habitat-unit.de	

Traces of Colonial Spaces

Modul	#61498, Projektwerkstatt	6 CP
Modul Component	#61498, Projektwerkstatt	
Chair Supervisor	Habitat Unit Samad Fathi, Renée Tischer, Djamila Hafner	
Language	Englisch	
Participants	15	
Place	A 606	
Time	Tue. 10:00	
1.Session	31.10.2023	
Registration	tba	
Website	https://habitat-unit.de	

Navigating the Housing Crisis

Investigating informal housing arrangements in Berlin through biographies of newcomers. X-Student Research Group

The housing crisis in Berlin has reached unprecedented levels. The opportunity to secure accommodation is particularly challenging for newcomers in Berlin, including low-income groups, people with freelance and temporary contracts and students. Unable to meet the rising financial and administrative requirements, these groups are increasingly resorting to informal housing arrangements. So far, this seemingly ever-growing phenomenon has received some media attention, but has not been thoroughly researched.

The research group aims to address this gap by exploring how the new facets of the housing crisis and 'hidden housing markets' play out in the context of Berlin. Through a combination of methods including interviews, mapping and documentation of living conditions and arrangements, we will address this issue and analyse the housing trajectories of newcomers to the city. The research will encompass methods training, engagement with theory and an extended fieldwork phase, including interactions with housing experts

and tenants. Students will be involved in every step of the research process, its co-design, data collection and analysis. The research group aims to generate knowledge about new informal housing arrangements and the situation of the respective tenants and their needs. The results of the research will be prepared for a small exhibition and presented to and discussed with stakeholders from tenants' organisations and planning practice.

Foto © https://commons.wikimedia.org/wiki/File:Wohnraum_ist_keine_Ware!_on_the_wall_of_Genter_Strasse_54_in_Berlin.jpeg

Seminar

Traces of Colonial Spaces

Design is not apolitical. Throughout history, architecture and urban planning have been tools that manifest the visions of those in power. But what happens when a political regime is overthrown, renounced, reformed? The built environment's capacity to outlive its designers means that systems of injustice that were strategically inscribed into it also live long and prosper, and are upheld for many generations. When we don't place a critical lens on theoretical and historical readings of architecture, these systems often get reproduced by new designers as objective norms.

This Projektwerkstatt, organized by the student initiative ifa_diaspora, attempts to understand various impacts of the colonial enterprise that construct our everyday surroundings and viewpoints in the city of Berlin – in public, private, and digital space. Together we will create a space of collective learning outside of traditional knowledge production. Participants are encouraged to contribute topics, methodologies, and projects (interviews, mappings, texts, podcasts, videos, installations etc.) that reflect upon and highlight the traces of colonialism in our respective fields.

Foto © 3D model source: "BUST OF NEFERTITI, FOIA Results" by CosmoWenman is licensed under CC Attribution-NonCommercial-ShareAlike

Projektwerkstatt

Atlas of Enclosure 2: Alltägliche Exklusion im öffentlichen Raum kartieren

Modul	X-Student ResearchProject	6 CP
Modul Component	X-Student ResearchProject	
Chair	FG Städtebaul. Denkmalpfl. und Urbanes Kulturerbe	
Supervisor	Martha Wegewitz (m.wegewitz@tu-berlin.de), Tilmann Teske (teske@tu-berlin.de)	
Language	German	
Participants	15	
Place	Inst. für Stadt- und Regionalplanung (ISR) (Gebäude B)	
Time	19.10.23 11-12, 11.-15.03.2023 (Blockseminar)	
1.Session	19.10.23, 11-12 Uhr (Inforeveranstaltung)	
Registration	tba	
Website	https://www.tu.berlin/denkmalpflege	

Mikroakademie

Modul	Mikroakademie	3 CP
Modul Component	Mikroakademie	
Chair	FG Städtebau und Siedlungswesen	
Supervisor	Andreas Brück	
Language	German / English	
Participants	tba	
Place	tba	
Time	tba	
1.Session	tba	
Registration	Anmeldung via KLAB Website	
Website	https://labor-k.org/mikroakademie	



Common Waste Common Resource

Modul	X-Tutorials Berlin University Alliance	6 CP
Modul Component	X-Tutorials Berlin University Alliance	
Chair Supervisor	Chair of Urban Design (FG Stollmann) Dali Dardzhaniya, Arina Rahma	
Language	English	
Participants	15	
Place	tba	
Time	tba	
1.Session	tba	
Registration	1.10.2023 - 23.10.2023	
Website	https://tusca7.org	

COMMON WASTE COMMON RESOURCE



The human body is a super-organism: a conglomeration of cells that, with magnificent collaborative effort, form the possibility of movement, of thought, of human will and action.

Throughout life, the material that makes up our physical selves changes continuously. Matter, alive or dead, enters our bodies, becomes one with our bodies, and leaves our bodies to become one with something else. For more than 300,000 years, humans have lived on Earth following this principle of nutritional exchange between different life forms. That is, until the invention of WASTE.

Waste dictates our (mis)understanding of metabolic flows by design. Today, our current infrastructure of organic waste treatment fails to acknowledge the immense potential for life that is bound within organic matter.

In this transdisciplinary block seminar, we invite MA students from various backgrounds to dive into the primordial soup of the Andreasviertel. Let's swim around and explore the organic flows around us. How is the neighborhood wrapped up in the metabolic tangle? How do we design the return of our excess organic material to the continued cycle of life, locally?

Employing our wits, senses, and expertise at equal levels, we will reflect on our reality to initiate a process of envisioning and crafting blueprints of possible futures. Together with dwellers, we will read the space anew, and draft tools and methods that fundamentally reconfigure the understanding and treatment of the treasure that we still call WASTE.

For more information and to apply, please visit <https://tusca7.org>

WALK-ALONG THE CITY

Modul	StuROPx, BUA gefördertes Seminar	6 CP
Modul Component	StuROPx, BUA gefördertes Seminar	
Chair Supervisor	Planungs- und Bauökonomie/ Immobilienwirtschaft Aylin Akyildiz, Marie Duchene	
Language	Deutsch	
Participants	15	
Place	MAR 0.008	
Time	Fr. 10:00-12:00 and three blockseminars	
1.Session	20.10.2023 via Zoom	
Registration	tba	
Website	https://www.berlin-university-alliance.de/	

QUALITÄTEN VON STADTRÄUMEN WAHRNEHMEN, ERFRAGEN, ERFORSCHEN WALK-ALONG THE CITY

LERNINHALTE
Wie nehme ich die Ostberliner Großwohnsiedlung Neu-Hohenschönhausen wahr und warum?
Wie wird diese Wahrnehmung beeinflusst durch ein externes Image und ein (vermeintliches) Müllproblem?
Und wie wirkt sich diese Wahrnehmung auf die Wohnqualität aus?

In dem Seminar erforschen wir Stadt, indem wir Wahrgenommenes in wissenschaftliche Diskurse einbetten. Mit Stadtpaziergängen nähern wir uns dem Untersuchungsfeld. Über die Außenperspektive auf das Quartier entwickeln wir Forschungsfragen, die wir im Laufe des Semesters beantworten. Mit Methoden der Stadt- und Raumforschung schärfen wir den Blick auf die (gebaute) Umwelt und die Alltagsräume der Bewohner*innen.

Projektwerkstatt Wohnungskrise

Modul	Projektwerkstatt	6 CP
Modul Component	Projektwerkstatt	
Chair Supervisor	Stadt- und Regionalökonomie Hannah Berner und Jesco Lippke	
Language	German	
Participants	20	
Place	EB 224	
Time	Wed. 14-17 and two weekend sessions	
1.Session	25.10.2023	
Registration	wohnungskrise@gmail.com	
Website	https://www.tu.berlin/econ-isr	

Die extreme Knappheit von Wohnraum ist ein komplexes, wiederkehrendes multidisziplinäres Problem, das wir im Rahmen der Projektwerkstatt verstehen lernen wollen. Dabei wollen wir in diesem Wintersemester verschiedene Erklärungsansätze erarbeiten, diskutieren und prüfen, um schließlich Aussagen über mögliche Lösungswege zu entwickeln.

Wir starten das Semester mit Textarbeit, um uns einen Überblick über die diversen Perspektiven zu verschaffen. Wir wollen uns Gäste aus Forschung und Praxis ins Seminar zum Gespräch einladen. Als Abschluss des Semesters wollen wir die Ergebnisse in einem gemeinsam zu entwickelndem Format aufbereiten und präsentieren.

Vorkenntnisse zum Thema sind willkommen, aber nicht Voraussetzung. Wir laden explizit Studierende auch aus allen nicht raumbezogenen Disziplinen ein mitzumachen. Wir suchen besonders auch Teilnehmer*innen, die VWL, Soziologie, Data uvm. Kenntnisse und Interesse mitbringen.