

Master Architecture Typology

**Summer Semester 2023
Annotated Course Catalogue**

Institut für Architektur
Fakultät VI
TU Berlin
Straße des 17. Juni 152
10623 Berlin

Zeynep Fazilet Kaya, Julius Funke, Hendrik Schultz
06.04.2023

General Information

INTRO ONLINE
Course Selection and Exam Registration
Further Information
Curriculum

Course Offerings

Compulsory Courses
Compulsory Optional Courses
Optional Courses

INTRO ONLINE 12.04.2023

@ IfA YouTube Channel

Facilities & Initiatives

10:50 - 11:00	CIP-Pool
11:00 - 11:10	Workshops
11:10 - 11:20	Roundabout eV.
11:20 - 11:30	IfA Kollektiv
11:30 - 11:40	IfA EXPO 2023
12:00 - 12:10	IfA Zentrale

Design Studios

12:20 - 12:30	WEITERBAUEN Prof. Stuhlmacher
12:30 - 12:40	Moabiter Insel - Hoch(hin)haus - die vertikale Stadt von morgen Prof. Pasel
12:40 - 12:50	VERSO Vignole Prof. Pasel
12:50 - 13:00	Rack Prof. Geipel
13:00 - 13:10	The Cloud and Housing Prof. Steffan
13:10 - 13:20	Schöner Schöneberg? Prof. Roswag-Klinge
13:20 - 13:30	Schöner Schöneberg? Prof. Stollmann
13:30 - 13:40	Learning from Luckenwalde Prof. Karl
13:40 - 13:50	Freie Klasse Stadt Prof. Karl
13:50 - 14:00	Amorgos Flux: Water, Tourism, Climate Change Prof. Hagemann
14:00 - 14:10	Urban Mobility Living Labs Prof. Hagemann

15:30 - 17:00 **Compulsory Optional & Optional Courses**

The Courses presented in this section belong to different programs. Not all of them are part of the compulsory optional area of this program.

Selection and Registration of Courses

1. Design Studios

The selection and distribution of Design Studios will be done via a polling system on the TU web platform ISIS. To make your selection, please use the link below. This link will take you to the ISIS platform after entering your TU e-mail address and password. You can select three design studios according to your priorities and save your selection (priority 1: I absolutely want to do - priority 3: is ok, too). The selection period for the design studios starts on April 12, 2023, and ends on April 16, 2023. The results will be published on ISIS until April 18, 2023. Soon after, the chairs will contact you to confirm your participation and provide details about the exam registration process.

Selection:

<https://isis.tu-berlin.de/course/view.php?id=33314>

2. Compulsory and Compulsory Optional Courses

For all other compulsory and compulsory optional courses, please contact the chairs and express your interest in participating. All courses are listed with links to appropriate websites.

If you have any questions, please contact the student advisory service:

<https://www.tu.berlin/en/planen-bauen-umwelt/architektur/course-guidance>

Registration for Exams

The Moses-Portal (MTS) is used for the registration of exams. You can use the MTS to register for compulsory, compulsory optional and free optional modules. For offered modules, registration deadlines and dates are announced there and the examination performances are recorded.

QISPOS offers the possibility to view one's own transcript of records.

The Moses portal and QISPOS can be accessed via the main page in TuPort.

However, the organization of exam registration is the responsibility of the respective department and it may differ from the standard procedure. Further information will be explained in the first session of a course.

TuPort:

<https://tuport.sap.tu-berlin.de/irj/portal/tub#Shell-home>

Registration via MTS:

<https://moseskonto.tu-berlin.de/moses/modultransfersystem/index.html#>

Information for the registration via MTS:

<https://www.tu.berlin/en/pruefungen/aktuelles-pruefung-im-wintersemester-2022-23/examinations-in-winter-semester-2022-23>

The updated list of offered modules with the professors who are responsible for the respective modules can be found here.

<https://www.tu.berlin/en/planen-bauen-umwelt/study-teaching/study-programs>

MA|AT

Master Architecture Typology
TU Berlin

- **Compulsory Courses**
- **Compulsory Optional Courses**
- **Optional Courses**

WEITERBAUEN

Modul Component	Design Studio 1 / Design Studio 2 Design Studio 1 / Design Studio 2	15 CP 12 CP
Chair Supervisor	Building Construction and Design (A13) Prof. Mechthild Stuhlmacher, Thomas Fischnaller WM, Ilana Ginton WM, Malte Heinze WM	
Language Participants	English / German 6	
Place	A 511/ A512	
Time	Thu., + Fri., 10:00 am - 6:00 pm	
1. Session Enrollment	20/21.04.2023 10:00am	
Website	https://isis.tu-berlin.de/course/view.php?id=33314 https://adreizehn.de	

WEITERBAUEN (PiV)

Modul Component	Design Studio 1 / Design Studio 2 Projektintegrierte Veranstaltung PiV	15 CP 3 CP
Chair Supervisor	tba tba	
Language Participants	English English / German 6	
Place	tba	
Time	tba	
1. Session Enrollment	tba	
Website	tba	



WEITERBAUEN – BUILDING ON'

In the summer semester at A13 we are looking at the multi-layered relationships of existing buildings and new interventions. The now internationally familiar term 'Weiterbauen' (building on) refers to an architectural attitude that avoids harsh contrasts with existing buildings and seeks its own voice and the expression of our time with subtle, natural and sustainable interventions. One of the most important protagonists is Hans Döllgast, who spoke of 'creative conservation' as early as 1946 and thus made architecture that is still forward-looking and surprisingly young and sustainable. As a design task, we choose a spacious site with various existing buildings of different quality, significance and function. The necessary structural interventions, such as the design of workshops, exhibition buildings and a reception building with café, require artistic flair and conceptual intelligence. Enthusiasm for craftsmanship, tectonic aspects, materiality, model making and spatial quality are prerequisites.

Hans Döllgast, Alte Pinakothek München, Fragment, Fotografie Maurice Tjon A Tham



WEITERBAUEN – BUILDING ON'

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Hans Döllgast, Alte Pinakothek München, Fragment, Fotografie Maurice Tjon A Tham

Moabiter Insel Hoch(hin)haus

Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Design Studio 1 / Design Studio 2	12 CP
Chair Supervisor	Entwerfen und Baukonstruktion CODE (Pasel) Prof. Pasel, César Trujillo Moya, Vanni Sacconi	
Language	Englisch / Deutsch	
Participants	4	
Place	Studio A401	
Time	Thu. + Fr. 10:00 - 18:00	
1. Session	21.04.2023, 14:00	
Enrollment	https://isis.tu-berlin.de/course/view.php?id=33314	
Website	https://www2.code.tu-berlin.de/	

Moabiter Insel Hoch(hin)haus (PiV)

Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Projektintegrierte Veranstaltung PiV	3 CP
Chair Supervisor	Entwerfen und Baukonstruktion CODE (Pasel) Prof. Pasel, César Trujillo Moya, Vanni Sacconi	
Language	Englisch / Deutsch	
Participants	4	
Place	Studio A401	
Time	Thu. + Fr. 10:00 - 18:00	
1. Session	21.04.2023, 14:00	
Enrollment	tba	
Website	https://www2.code.tu-berlin.de/	



Imago/Dirk Sattler, rbb24.de

Moabiter Insel-Hoch(hin)haus-die vertikale Stadt von Morgen - Master Studio

Rasant steigende Grundstückspreise, steigender Flächen- und Wohnraumbedarf, steigende Haushaltszahlen: wachsende Großstädte bei gleichzeitigem Flächenmangel üben immer mehr Druck auf Stadtverwaltungen, Planer*innen und Architekt*innen aus. Städte sind der Lebensraum der Zukunft. 2050, so prognostizierten die Vereinten Nationen, leben fast 70 Prozent der Weltbevölkerung im urbanisierten Lebensraum. Im Zuge dessen wurde 2020 vom Berliner Senat die Hochhaus-Leitlinie verabschiedet. Ausgehend von Le Corbusiers geprägter Idee des Wohnhochhauses als flächenschonende „vertikale Stadt“, fragen wir uns wie die „vertikale Stadt“ von morgen für Berlin aussieht? Welche Nutzungen sind darin anzustreben, wie viel Vielfalt und gleichzeitig Struktur braucht es? Welche Konstruktionen und Materialien eignen sich dafür, angesichts von Ressourcenknappheit und Klimawandel? Wie gelingt eine Vernetzung und Verknüpfung mit der horizontalen Umgebung? Welche Charakteristika prägt das Hoch (Hin)haus von morgen und wie steht es im Dialog zum Bestand?

Mehr Informationen zu Beginn des neuen Semesters auf: www.code.tu-berlin.de.



Imago/Dirk Sattler, rbb24.de

Moabiter Insel-Hoch(hin)haus-die vertikale Stadt von Morgen - PiV

Rasant steigende Grundstückspreise, steigender Flächen- und Wohnraumbedarf, steigende Haushaltszahlen: wachsende Großstädte bei gleichzeitigem Flächenmangel üben immer mehr Druck auf Stadtverwaltungen, Planer*innen und Architekt*innen aus. Städte sind der Lebensraum der Zukunft. 2050, so prognostizierten die Vereinten Nationen, leben fast 70 Prozent der Weltbevölkerung im urbanisierten Lebensraum. Im Zuge dessen wurde 2020 vom Berliner Senat die Hochhaus-Leitlinie verabschiedet. Ausgehend von Le Corbusiers geprägter Idee des Wohnhochhauses als flächenschonende „vertikale Stadt“, fragen wir uns wie die „vertikale Stadt“ von morgen für Berlin aussieht? Welche Nutzungen sind darin anzustreben, wie viel Vielfalt und gleichzeitig Struktur braucht es? Welche Konstruktionen und Materialien eignen sich dafür, angesichts von Ressourcenknappheit und Klimawandel? Wie gelingt eine Vernetzung und Verknüpfung mit der horizontalen Umgebung? Welche Charakteristika prägt das Hoch (Hin)haus von morgen und wie steht es im Dialog zum Bestand?

Mehr Informationen zu Beginn des neuen Semesters auf: www.code.tu-berlin.de.



VERSO Vignole

Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Design Studio 1 / Design Studio 2	12 CP
Chair Supervisor	Entwerfen und Baukonstruktion CODE (Pasel) Prof. Pasel, Tobias Rabold	
Language	Englisch / Deutsch	
Participants	4	
Place	Studio A401	
Time	Thu. + Fr. 10:00 - 18:00	
1. Session	Thu. 20.04.2023, 13:00, until Fr., 21.04.2023, 19:00, Room: EB 314	
Enrollment Website	https://isis.tu-berlin.de/course/view.php?id=33314 https://www2.code.tu-berlin.de/	

VERSO Vignole (PiV)

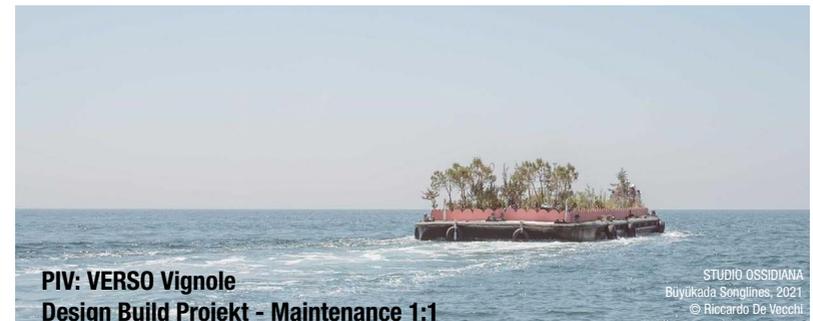
Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Projektintegrierte Veranstaltung PiV	3 CP
Chair Supervisor	Entwerfen und Baukonstruktion CODE (Pasel) Prof. Weidinger	
Language	Englisch / Deutsch	
Participants	4	
Place	Studio A401	
Time	Thu. + Fr. 10:00 - 18:00	
1. Session	Thu. 20.04.2023, 13:00, until Fr., 21.04.2023, 19:00, Room: EB 314	
Enrollment Website	tba https://www2.code.tu-berlin.de/	



Hochbau II - Master Studio: VERSO Vignole
Design Build Projekt - Maintenance 1:1

STUDIO OSSIDIANA
Buyukada Songlines, 2021
© Riccardo De Vecchi

Im Zuge der 18. Architekturbiennale 2023 in Venedig soll in Zusammenarbeit mit dem Kuratorium des deutschen Pavillons das Werkstattprogramm „Maintenance 1:1“ initiiert werden, welches verschiedene Akteure aus der Architekturproduktion, -kommunikation und Forschung zusammenbringt. Das Venice Biennale Lab setzt hierbei im Rahmen von mehreren Werkstattwochen in Venedig gemeinsam mit lokalen Initiativen konkrete architektonische Interventionen um. Das Projekt, das durch das Master Studio unterstützt werden soll, ist die Transformation der Insel Vignole. Hierbei hat der mit Venice Urban Lab kollaborierende Verein VERAS kürzlich von der Stadt Venedig 4 ha bisher seit Jahrzehnten ungenutzte Brachfläche auf der fast unbewohnten, ehemals von Agrikultur und Handwerk geprägten Insel überlassen bekommen. Das langfristige Ziel von VERAS ist die Schaffung eines öffentlichen Agrar-Umweltparks, der neben der Erholung der Stadtbewohner auch zum Anbau von Nahrungsmitteln und zur Produktion erneuerbarer Energie, insbesondere Solarenergie, dienen soll. Die bauliche Umsetzung im Rahmen eines 1-2 wöchigen Realisierungsteils in Venedig in Pflichtbestandteil des Kurses.



PIV: VERSO Vignole
Design Build Projekt - Maintenance 1:1

STUDIO OSSIDIANA
Buyukada Songlines, 2021
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Im Rahmen des Entwurfsmoduls Hochbau II ist die Teilnahme am PIV VERSO Vignole zwingend erforderlich. Die Projektintegrierte Vertiefung findet in Kooperation mit dem Fachgebiet Landschaftsarchitektur Entwerfen, Prof. Weidinger statt.

Es werden Verständnisentwicklung für Landschaft, Lagune, Vegetation sowie der Dialog zu lokalen Landschaftstechniken und Nutzungsweisen in direkter Zusammenarbeit mit dem Fachgebiet der Landschaftsarchitektur Entwerfen, Prof. Weidinger, erforscht und geschärft.



RACK

Modul Component	Design Studio 1 / Design Studio 2 Design Studio 1 / Design Studio 2	15 CP 12 CP
Chair Supervisor	Gebäudekunde und Entwerfen (Geipel) Martin Murrenhof	
Language	English	
Participants	4	
Place	A 814	
Time	Thu. + Fri. 10:00 - 18:00	
1. Session	20.04.2023, 13:00	
Enrollment	https://isis.tu-berlin.de/course/view.php?id=33314	
Website	www.lia-berlin.de	

RACK (PiV)

Modul Component	Design Studio 1 / Design Studio 2 Projektintegrierte Veranstaltung PiV	15 CP 3 CP
Chair Supervisor	Gebäudekunde und Entwerfen (Geipel) Martin Murrenhof	
Language	English	
Participants	4	
Place	A 814	
Time	Thu. + Fri. 10:00 - 18:00	
1. Session	20.04.2023, 13:00	
Enrollment	tba	
Website	www.lia-berlin.de	

RACK

Durable platforms for continuous change

For further information please visit www.lia.tu-berlin.de .

RACK

Durable platforms for continuous change

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The Cloud and Housing

Modul Component	Design Studio 1 / Design Studio 2 Design Studio 1 / Design Studio 2	15 CP 12 CP
Chair Supervisor	Building Technology and Design (Steffan) Prof. Claus Steffan	
Language	English	
Participants	4	
Place	A 302	
Time	Thu. 9:00 am - 3:00 pm	
1. Session	20.04.2023 at 10.30 pm in A205	
Enrollment	https://isis.tu-berlin.de/course/view.php?id=33314	
Website	blog.gte.tu-berlin.de	

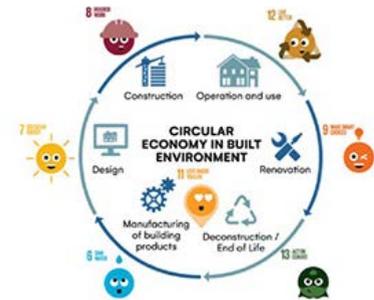


Data storage buildings are mostly remotely positioned and as such are not closed recognize (dissertation by K. Neubauer). They are the focus of our digital life. They should be visible and noticeable in the city with other social uses such as apartments. In the new Schumacher Quarter, a new type of data storage building (cloud) is to be combined with the use of experimental housing, thus creating an innovative typology. Circular building will play a further central role in the design process play. The building materials should be pre-used, recycled or re-used be usable to enable a material cycle.

The PiV is ecological building technology from gte.

The Cloud and Housing (PiV)

Modul Component	Design Studio 1 / Design Studio 2 Projektintegrierte Veranstaltung PiV	15 CP 3 CP
Chair Supervisor	Building Technology and Design (Steffan) Prof. Kevin Hom	
Language	English	
Participants	4	
Place	A 205	
Time	Wed., + Thu. 2:00 pm - 4:00 pm from 19April to 17.May	
1. Session	19.04.2023, A205	
Enrollment	ISIS	
Website	blog.gte.tu-berlin.de	



A four-week seminar devoted to exploring the concept of the circular economy. The circular economy is a comprehensive agenda for achieving changes in human behavior which have precipitated the existential crisis of climate change.

The seminar will review the history of the Industrial Revolution and the impact that the linear economy and its associated methodology "cradle to grave" resource management in waste and resources.

The seminar will discuss the objectives of the circular economy, the political social, and economic justifications. Methods of and challenges to implementation of new policy and practice in the built environment.

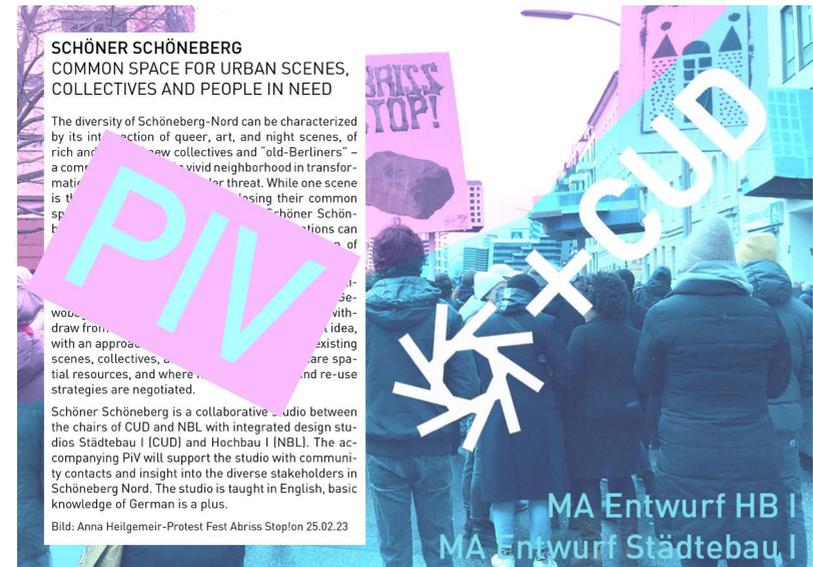
The seminar will conclude with case studies and explorations of means and methodologies to incorporate the circular economy into the architecture and urban design solutions and specifically best practices.

Schöner Schöneberg?

Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Design Studio 1 / Design Studio 2	12 CP
Chair	Natural Building Lab (Roswag-Klinge)	
Supervisor	Matthew Crabbe, Nina Pawlicki, Eike Roswag-Klinge, Anna Heilgemeir, Vejko Markovic, Jörg Stollman	
Language	Deutsch/Englisch	
Participants	2	
Place	A202	
Time	Thu. + Fri. 10:00 - 18:00	
1. Session	20.04.2023	
Enrollment	https://isis.tu-berlin.de/course/view.php?id=33314	
Website	https://www.nbl.berlin/	

Community Design Centre

Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Projektintegrierte Veranstaltung PiV	3 CP
Chair	Natural Building Lab (Roswag-Klinge)	
Supervisor	Matthew Crabbe, Nina Pawlicki, Eike Roswag-Klinge, Anna Heilgemeir, Vejko Markovic, Jörg Stollman	
Language	Deutsch/Englisch	
Participants	2	
Place	A206	
Time	Thu. + Fri. 10:00 - 18:00	
1. Session	21.04.2023	
Enrollment	tba	
Website	https://www.nbl.berlin/	



SCHÖNER SCHÖNEBERG?

Modul Component	Design Studio 1 / Design Studio 2 Design Studio 1 / Design Studio 2	15 CP 12 CP
Chair Supervisor	Chair of Urban Design (Stollmann) Matthew Crabbe, Nina Pawlicki, Eike Roswag-Klinge, Anna Heilgemeir, Vjeko Markovic, Jörg Stollman	
Language Participants Place Time	English / German 4 A 815 + A2002 Thu. + Fri. 10:00 - 18:00	
1. Session Enrollment Website	20.04.2023 https://isis.tu-berlin.de/course/view.php?id=33314 https://www.cud.tu-berlin.de/	

Community Design Centre (PiV)

Modul Component	Design Studio 1 / Design Studio 2 Projektintegrierte Veranstaltung PiV	15 CP 3 CP
Chair Supervisor	Chair of Urban Design (Stollmann) Nina Pawlicki, Anna Heilgemeir	
Language Participants Place Time	English / German 4 A 815 + A2002 Thu. + Fri. 10:00 - 18:00	
1. Session Enrollment Website	21.04.2023 ISIS https://www.cud.tu-berlin.de/	

**SCHÖNER SCHÖNEBERG?
COMMON SPACE FOR URBAN SCENES,
COLLECTIVES AND PEOPLE IN NEED**

The diversity of Schöneberg-Nord can be characterized by its intersection of queer, art, and night scenes, of rich and poor, of new collectives and "old-Berliners" – a complex bricolage of a vivid neighborhood in transformation. This bricolage is under threat. While one scene is thriving, others are in fear of losing their common spaces and livelihood. In the studio "Schöner Schöneberg" we will investigate, how design interventions can support the diversity and strengthen the position of economically weaker inhabitants.

The starting point for our studio is a project for a multi-use neighborhood center and housing initiated by Gewobag. Recently, the public housing developer withdraw from the project. We will continue this initial idea, with an approach of developing projects where existing scenes, collectives, and people in need can share spatial resources, and where new construction and re-use strategies are negotiated.

Schöner Schöneberg is a collaborative studio between the chairs of CUD and NBL with integrated design studios Städtebau I (CUD) and Hochbau I (NBL). The accompanying PiV will support the studio with community contacts and insight into the diverse stakeholders in Schöneberg Nord. The studio is taught in English, basic knowledge of German is a plus.

Bild: Anna Heilgemeir-Protest Fest Abriss Stop!on 25.02.23

MA Entwurf HB I
MA Entwurf Städtebau I

**SCHÖNER SCHÖNEBERG?
COMMUNITY DESIGN CENTRE**

Societal challenges such as the climate emergency, the scarcity of resources and an increasingly divided society make it clear that we need new approaches to planning and building in cities and beyond. It is also becoming apparent that solutions can only be effective in the long term if supported by civil society requiring new forms of participation and planning culture. The potential of transdisciplinary cooperation currently needs to be exploited.

With the CDC, TU Berlin plans to establish a first contact point for innovative planning processes supported by civil society inspired by the US American model of the Community Design Centre. Projects hitherto carried out repeatedly by individual departments will thus have a fixed framework at the Institute of Architecture. The CDC makes long-term cooperation between academic and non-academic actors possible beyond one semester. In addition to the content-related work on projects, the centre also strengthens student initiatives in teaching and secures the long-term focus of academic staff.

Bild: Anna Heilgemeir-Protest Fest Abriss Stop!on 25.02.23

MA Entwurf HB I
MA Entwurf Städtebau I

Learning from Luckenwalde

Modul Component	Design Studio 1 / Design Studio 2 Design Studio 1 / Design Studio 2	15 CP 12 CP
Chair Supervisor	Sustainable Urbanism (Karl) Prof. Moritz Maria Karl	
Language	English	
Participants	2	
Place	A816	
Time	Thu. + Fri. 10:00 - 18:00	
1. Session	20.04.2023	
Enrollment	https://isis.tu-berlin.de/course/view.php?id=33314	
Website	https://www.tu.berlin/sustainableurbanism	

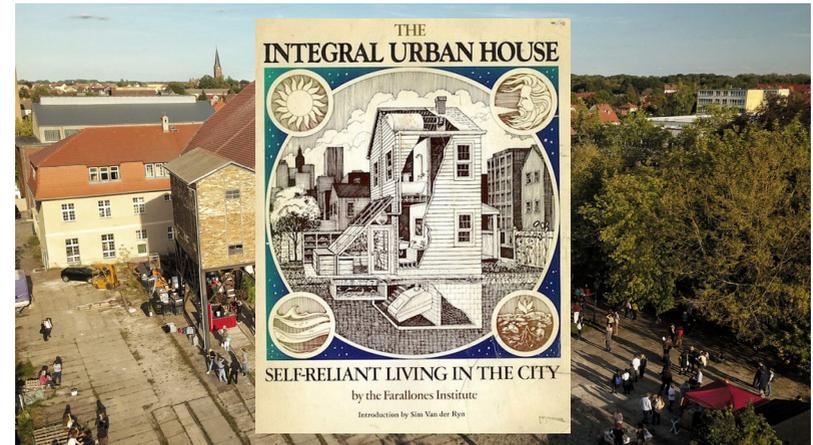
Learning from Luckenwalde (PiV)

Modul Component	Design Studio 1 / Design Studio 2 Projektintegrierte Veranstaltung PiV	15 CP 3 CP
Chair Supervisor	Sustainable Urbanism (Karl) N.N.	
Language	English	
Participants	2	
Place	A816	
Time	Thu. + Fri. 10:00 - 18:00	
1. Session	tba	
Enrollment	tba	
Website	https://www.tu.berlin/sustainableurbanism	



The studio invites you to learn from E-WERK Luckenwalde and its pioneering economic and ecological model of renewable art electricity “Kunststrom”. Collectively, we will map, imagine and design an E-Campus taking into consideration the needs of local people and available resources. The studio will partially take place onsite in Luckenwalde.

Bild: E-WERK Luckenwalde aerial photograph, 2019 / Copyright of E-WERK Luckenwalde and Tim Haber



The Learning from Luckenwalde PiV is looking at methods and formats of documenting and archiving your work. The PiV is offered in combination with the MA Studio Learning from Luckenwalde.

Bild: Cover of The Integral Urban House, which evolved from Sim Van der Ryn's UC Berkeley design studios

Freie Klasse Stadt

Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Design Studio 1 / Design Studio 2	12 CP
Chair Supervisor	Sustainable Urbanism (Karl) Prof. Moritz Maria Karl	
Language	English	
Participants	2	
Place	A816	
Time	Thu. + Fri. 10:00 - 18:00	
1. Session	21.04.2023	
Enrollment	https://isis.tu-berlin.de/course/view.php?id=33314	
Website	https://www.tu.berlin/sustainableurbanism	

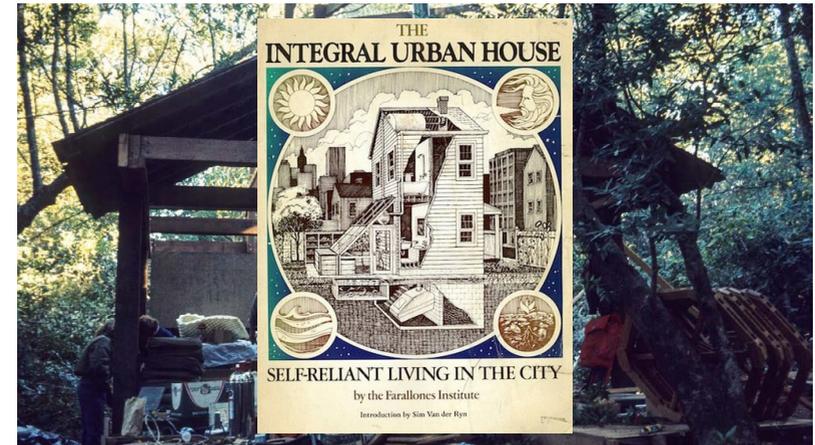


The Freie Klasse Stadt is an opportunity for self-learning in a collective environment of exchange. We encourage you to join if you want to work on self-initiated projects. If you are interested, please send a letter of motivation to moritz.m.karl@tu-berlin.de by 14 April 2023.

Bild: The "Ark," the workshop/studio constructed by Berkeley architecture students in Marin County / Photo by Jim Campe

Freie Klasse Stadt (PiV)

Modul	Design Studio 1 / Design Studio 2	15 CP
Component	Projektintegrierte Veranstaltung PiV	3 CP
Chair Supervisor	Sustainable Urbanism (Karl) N.N.	
Language	English	
Participants	2	
Place	A816	
Time	tba	
1. Session	tba	
Enrollment	Moses	
Website	https://www.tu.berlin/sustainableurbanism	



The Freie Klasse Stadt PiV is looking at methods and formats of documenting and archiving your work. The PiV is offered in combination with the MA Studio Freie Klasse Stadt.

Bild: Cover of The Integral Urban House, which evolved from Sim Van der Ryn's UC Berkeley design studios

AMORGOS FLUX: Water, Tourism, Climate Change

Modul Component	Design Studio 1 / Design Studio 2	15 CP
	Design Studio 1 / Design Studio 2	12 CP
Chair Supervisor	Habitat Unit (Hagemann) Dr. Christian Haid, MSc David Bauer, Prof. Anke Hagemann	
Language Participants	English 2	
Place	A 202 and Floating University	
Time	Thu., 10:00 am - 5:00 pm	
1. Session Enrollment	20.04.2023 10:00am	
Website	https://isis.tu-berlin.de/course/view.php?id=33314 www.habitat-unit.de	

AMORGOS FLUX (PIV)

Modul Component	Design Studio 1 / Design Studio 2	15 CP
	Projektintegrierte Veranstaltung PiV	3 CP
Chair Supervisor	Bau- und Stadtbaugeschichte (Schlimme) M.A. Melanie Kim-Lan Nguyen	
Language Participants	English 2	
Place	tba	
Time	tba	
1. Session Enrollment	Fri., 19.05.2023 + Fri., 26.05	
Website	tba www.habitat-unit.de	

AMORGOS FLUX
Water, Tourism, Climate Change

Due to its vast number of world heritage sites and the long coastline Greece is one of the most visited countries in the world, making tourism the nation's principal economic sector. In the last decade, some of the islands in the Aegean Archipelago have evolved into the most frequented holiday destinations globally. Their blue waters and romantic harbor towns, the islands' warm, dry Mediterranean climate and relatively exclusive tourism have brought thousands of guests from around the world, with a continued projected upward trend in the near future.

Many of the and islands have evolved into urbanized tourist destinations influenced by global and national economic and political developments that transformed these regions in unprecedented ways, reshaping the underlying social, economic, and infrastructural dynamics of the entire archipelago. As a result, the islands are held together by intricate systems of flows and infrastructures, a unique density and diversity of currents, identities, and connections. Cruise tourism, geopolitical tensions between Greece and Turkey, global migration routes, European energy expansion goals, invasive species, and global climate change are some of the transformative forces shaping the region with significant ecological and social consequences. Infrastructure logistics are seasonally overloaded since all goods and necessities need to be imported from the mainland. Furthermore, consequences of climate change and increased touristic activities result in irreversible damage to the island landscapes and directly impact

on commercial, economic, and social relationships between the islands and the mainland. Moreover, water scarcity is one of the most pressing issues, as most islands have no or only inadequate groundwater resources and are relying solely on rainfall. Importing freshwater is expensive due to the long distances involved and is not sustainable with the exploding numbers of part-time residents and tourists.

The studio will focus on the island of Amorgos on the eastern rim of the Cyclades and investigate its constitutive systems and flows of goods, materials, people, water, energy. Students will gain a deep understanding of the region's history, ecology, culture, and economy, as well as the social and environmental factors that shape the islands today. In a first stage groups will study the inflow and outflow of material cycles to prepare for a 10 day field-trip. On site in Amorgos, the groups investigate specific infrastructure systems and their history with the help of interviews, drawings and mapping in Geobased Information System (GIS). After these extensive analysis processes, in a third phase, groups will develop speculative scenarios that will project current developments into future touristic and urban transformations.

The studio will be accompanied by a field-trip in early June. Costs have to be covered by the students.

Foto © <https://www.greece-is.com/santorini-pressure-threat-overtourism/> Getty Images/Ideal Image

Design Studio

Habitat Unity

AMORGOS FLUX
Water, Tourism, Climate Change

The PIV will give insights into various methods of site survey and (photo)graphical recording in preparation for the field trip on the island. The sessions will include theoretical and practical guidance.

PIV

Habitat Unity

Foto © <https://www.greece-is.com/santorini-pressure-threat-overtourism/> Getty Images/Ideal Image

URBAN MOBILITY LIVING LABS

Modul Component	Design Studio 1 / Design Studio 2 Design Studio 1 / Design Studio 2	15 CP 12 CP
Chair Supervisor	Habitat Unit (Hagemann) Dr. Oliver Lah	
Language	English	
Participants	2	
Place	A 202	
Time	Fri., 10:00 am - 5:00 pm	
1. Session	21.04.2023	
Enrollment	https://isis.tu-berlin.de/course/view.php?id=33314	
Website	www.habitat-unit.de	

URBAN MOBILITY LIVING LABS (PiV)

Modul Component	Design Studio 1 / Design Studio 2 Projektintegrierte Veranstaltung PiV	15 CP 3 CP
Chair Supervisor	Habitat Unit (Hagemann) Dr. Oliver Lah	
Language	English	
Participants	2	
Place	A202	
Time	Fri., 10:00 am - 5:00 pm	
1. Session	21.10.2022	
Enrollment	tba	
Website	www.habitat-unit.de	

URBAN MOBILITY LIVING LABS
Streetscapes and low-carbon mobility in Buenos Aires and Kumasi

The transformation of cities towards sustainable and inclusive development is a key objective of global agendas such as the SDGs or the New Urban Agenda. There is substantial potential to improve urban access, air quality, safety and the quality of life in cities along with reducing Greenhouse Gas Emissions if an integrated policy and planning approach is applied.

This studio supports this process through a perspective on transformative living labs focusing on improving urban mobility solutions, connectivity and fostering local innovation to contribute to sustainable urban development.

In cooperation with the local municipalities and universities, we tackle this problem in the context of Buenos Aires and Kumasi by integrating new sustainable transportation modes and road safety into urban and street design solutions. This work will incorporate solutions in the context of countries' transition to sustainable energy modes and the digitalisation of urban transport systems.

The PiV linked to the studio is realized in cooperation with Wuppertal Institute and associated project partners.

The studio is a part of the TRANS-SAFE project and works in cooperation with the ACCESS project facilitated by the Urban Electric Mobility Initiative.

Design Studio

Foto © Jakob Galuszka

Habitat Unit

URBAN MOBILITY LIVING LABS
Streetscapes and low-carbon mobility in Buenos Aires and Kumasi

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PiV

Foto © Jakob Galuszka

Habitat Unit

Types of Venice

Modul Component	Types and Translation SE Types and Translation	6 CP 6 CP
Chair Supervisor	Bildende Kunst (FG Bürkle) Prof. Dr. Stefanie Bürkle, Janin Walter	
Language Participants Place Time 1. Session Enrollment Website	English 30 Wed., 2:00 pm - 06:00 pm 26.04.2023 2:00 pm Moses+ISIS https://www.kunst.tu-berlin.de/pages/	

Scales and Methodology

Modul Component	Scales and Methodology Scales and Methodology 2	6 CP 3 CP
Chair Supervisor	Gebäudekunde und Entwerfen (FG Geipel) N.N.	
Language Participants Place Time 1. Session Enrollment Website	English 30 A814 tba tba tba www.lia-berlin.de	

Over the years, Venice has been, and continues to be, frequently copied and reproduced, from casinos in Las Vegas to Macau to the theme parks in China. Images of such copies get mixed up with the countless representations of the original. They all produce tourist expectations, which in turn reflect back on the Italian city. In 'TYPES OF VENICE' you will investigate contemporary phenomena relating to Venice and its copies in an artistic visual way.

"TYPES OF VENICE" is an exploration of travel and the appropriation of imaginations of the foreign and thus the supposedly familiar. As part of your artistic study, you will conduct interviews with tourists and locals and identify their remarkable ideas about the city. You will translate these artistically into different types of Venice.

„VENICE IS LIKE LAS VEGAS.“
RAINISHA SMITH

Details will be posted on www.lia-berlin.de by mid-April 2023.
Thank you.

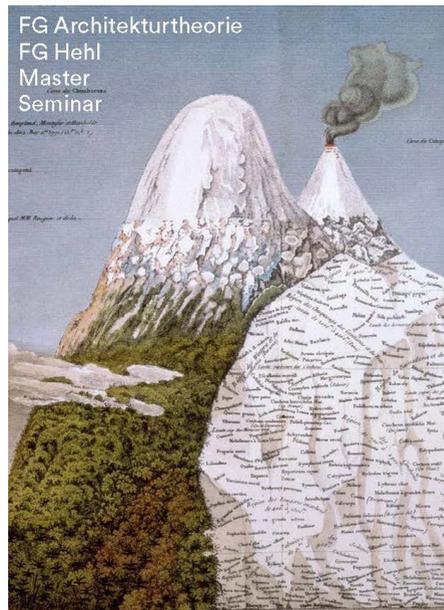
MA|AT

Master Architecture Typology
TU Berlin

- **Compulsory Courses**
- **Compulsory Optional Courses**
- **Optional Courses**

TYPOLOGIES IN THE ANTHROPOCENE

Modul	ArchitekturKommunikation	6 CP
Component	ArchitekturKommunikation	6 CP
Chair	Baukonstruktion und Entwerfen (Hehl) / Architekturtheorie (Gleiter)	
Supervisor	Prof. Dr. Rainer Hehl, Dr. Lidia Gasperoni	
Language	English	
Participants	15	
Place	A701tba	
Time	Mi., 12:00-16:00	
1. Session	Mi., April 26th, 12am A701	
Enrollment	until April 18th with CV, Portfolio (3 pages) and motivation letter to gabriele.boehm(at)tu-berlin.de	
Website	https://fghehl.architektur.tu-berlin.de	

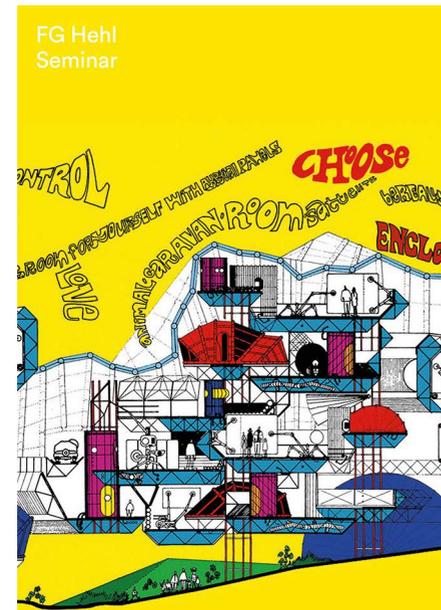


TYPOLOGIES IN THE ANTHROPOCENE builds up on the research and design proposals from the WS 2022 M-Arch T Studio with the objective to realize a publication project in digital and print format. The seminar explores editorial practices, including text writing, layout and graphic development on the backdrop of the question how we can develop a typological language in the Age of the Anthropocene. With a further focus on knowledge derived from landscape architecture, Typologies in the Anthropocene assembles theoretical, epistemological and imaginative knowledge into a comprehensive compendium for design activism.

PHOTO: Alexander von Humboldt's famous illustration of Chimborazo volcano in Ecuador shows plant species living

TYPEWRITER

Modul	Baukonstruktion und Entwerfen - Experimentelle Entwurfsansätze	6 CP
Component	Baukonstruktion und Entwerfen - Experimentelle Entwurfsansätze	6 CP
Chair	Building Construction and Design (FG Hehl)	
Supervisor	Tobias Schrammek	
Language	English	
Participants	7	
Place	A505	
Time	Mi., 12:00 - 16:00	
1. Session	26.04.2023 12:00 in A505	
Enrollment	until April 18th with CV, Portfolio and short motivation letter to t.schrammek@tu-berlin.de	
Website	https://fghehl.architektur.tu-berlin.de	



TYPEWRITER
Digital Configuration of Collective
Housing Systems

Based upon a critical analysis of built and conceptual references regarding their socio-technological principles and systemic potentials the main focus of the seminar will be on the experimental development of a configurator – a digital tool that translates the detected potentials according to specific social parameters into collective housing types. The seminar will be accompanied by theoretical and practical inputs. Skills in 3D modelling and grasshopper are welcome but not necessary.

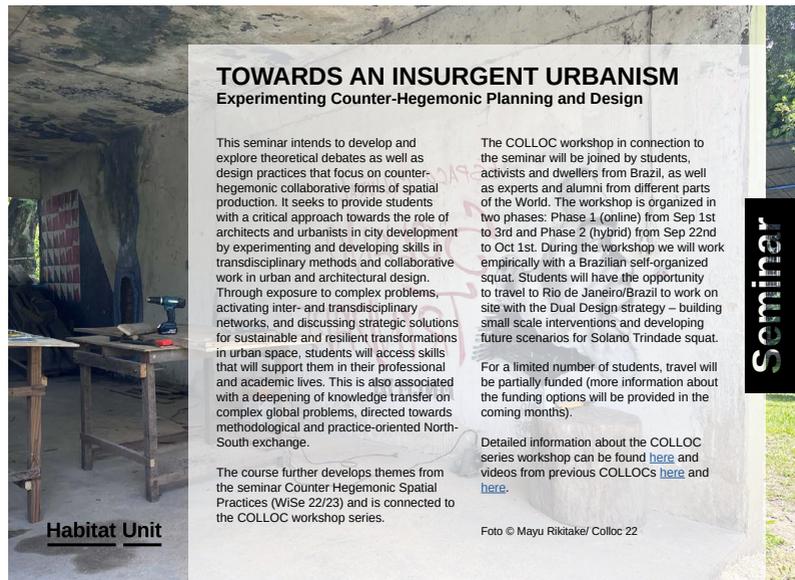
IMAGE:
Archigramm Choice and Control

TOWARDS AN INSURGENT URBANISM

Modul Component	Sondergebiete der internationalen Urbanistik B	6 CP
	Sondergebiete der internationalen Urbanistik B	6 CP
Chair Supervisor	Habitat Unit (Hagemann) Dr. Juliana Soares Gomes Canedo, Prof. Anke Hagemann	
Language Participants Place Time	English 5 A606 Mo., 10:00 - 12:00 17.04.2023	
1. Session Enrollment Website	motivation letter to: https://forms.gle/N3CiLR9UT52X5VAJA www.habitat-unit.de	

URBAN EARTH BLOCKS

Modul Component	SE Sondergebiete der internationalen Urbanistik B	6 CP
	SE Sondergebiete der internationalen Urbanistik B	6 CP
Chair Supervisor	Habitat Unit (Hagemann) MSc David Bauer, Prof. Anke Hagemann	
Language Participants Place Time	English 5 TUBerlin and BauhausErde Lab in Marienfeld Di., 16:00-18.00 + Five Lab days in June (Tue., 10:00-18:00 - or scheduled in agreement with students)	
1. Session Enrollment Website	tba short motivation letter to: habitat.unit@tu-berlin.de www.habitat-unit.de	



TOWARDS AN INSURGENT URBANISM
Experimenting Counter-Hegemonic Planning and Design

This seminar intends to develop and explore theoretical debates as well as design practices that focus on counter-hegemonic collaborative forms of spatial production. It seeks to provide students with a critical approach towards the role of architects and urbanists in city development by experimenting and developing skills in transdisciplinary methods and collaborative work in urban and architectural design. Through exposure to complex problems, activating inter- and transdisciplinary networks, and discussing strategic solutions for sustainable and resilient transformations in urban space, students will access skills that will support them in their professional and academic lives. This is also associated with a deepening of knowledge transfer on complex global problems, directed towards methodological and practice-oriented North-South exchange.

The COLLOC workshop in connection to the seminar will be joined by students, activists and dwellers from Brazil, as well as experts and alumni from different parts of the World. The workshop is organized in two phases: Phase 1 (online) from Sep 1st to 3rd and Phase 2 (hybrid) from Sep 22nd to Oct 1st. During the workshop we will work empirically with a Brazilian self-organized squat. Students will have the opportunity to travel to Rio de Janeiro/Brazil to work on site with the Dual Design strategy – building small scale interventions and developing future scenarios for Solano Trindade squat.

For a limited number of students, travel will be partially funded (more information about the funding options will be provided in the coming months).

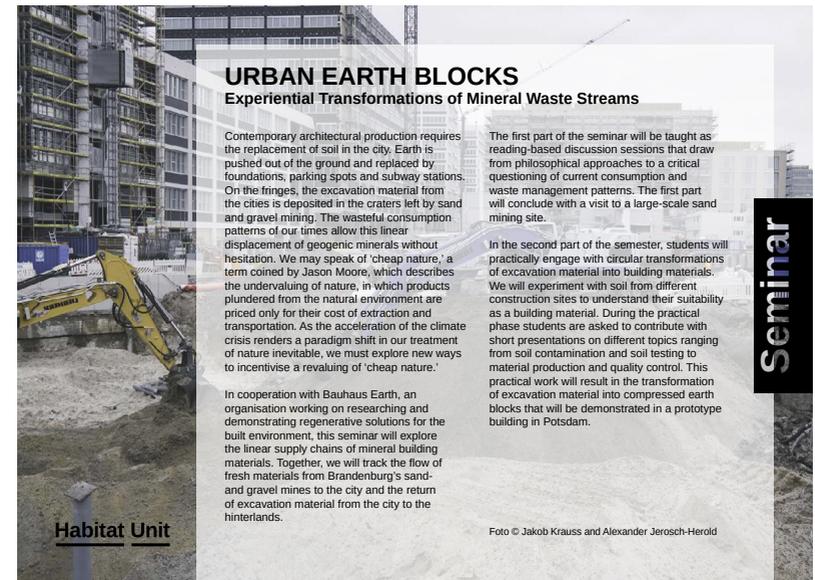
Detailed information about the COLLOC series workshop can be found [here](#) and videos from previous COLLOCs [here](#).

The course further develops themes from the seminar Counter Hegemonic Spatial Practices (WiSe 22/23) and is connected to the COLLOC workshop series.

Foto © Mayu Riktake/ Colloc 22

Seminar

Habitat Unit



URBAN EARTH BLOCKS
Experiential Transformations of Mineral Waste Streams

Contemporary architectural production requires the replacement of soil in the city. Earth is pushed out of the ground and replaced by foundations, parking spots and subway stations. On the fringes, the excavation material from the cities is deposited in the craters left by sand and gravel mining. The wasteful consumption patterns of our times allow this linear displacement of geogenic minerals without hesitation. We may speak of 'cheap nature,' a term coined by Jason Moore, which describes the undervaluing of nature, in which products plundered from the natural environment are priced only for their cost of extraction and transportation. As the acceleration of the climate crisis renders a paradigm shift in our treatment of nature inevitable, we must explore new ways to incentivise a revaluing of 'cheap nature.'

The first part of the seminar will be taught as reading-based discussion sessions that draw from philosophical approaches to a critical questioning of current consumption and waste management patterns. The first part will conclude with a visit to a large-scale sand mining site.

In the second part of the semester, students will practically engage with circular transformations of excavation material into building materials. We will experiment with soil from different construction sites to understand their suitability as a building material. During the practical phase students are asked to contribute with short presentations on different topics ranging from soil contamination and soil testing to material production and quality control. This practical work will result in the transformation of excavation material into compressed earth blocks that will be demonstrated in a prototype building in Potsdam.

In cooperation with Bauhaus Earth, an organisation working on researching and demonstrating regenerative solutions for the built environment, this seminar will explore the linear supply chains of mineral building materials. Together, we will track the flow of fresh materials from Brandenburg's sand- and gravel mines to the city and the return of excavation material from the city to the hinterlands.

Foto © Jakob Krauss and Alexander Jerosch-Herold

Seminar

Habitat Unit

Kiosk of Solidarity

Modul Component	Sondergebiete der internationalen Urbanistik B	6 CP
	Sondergebiete der internationalen Urbanistik B	6 CP
Chair Supervisor	Habitat Unit (Beyer & Hagemann) Dr. Moritz Ahlert, Prof. Anke Hagemann	
Language	English	
Participants	5	
Place	A606	
Time	Di., 10:00 am - 12:00 pm	
1. Session	25.04.2023	
Enrollment	motivation letter until 16.April to: moritz.ahlert@tu-berlin.de	
Website	www.habitat-unit.de	

Devious Places

Modul Component	Fine Art Project	6 CP
	Fine Art Project	6 CP
Chair Supervisor	Visual Arts (Bürkle) Mika Schwarz	
Language	English	
Participants	15	
Place	A703 and A704	
Time	Mo., 11:00 am - 4.00 pm	
1. Session	24.04.2023, 10:mm am	
Enrollment	Letter of Motivation to: bk.tutoren@gmail.com til 16.04.2023	
Website	https://www.kunst.tu-berlin.de/pages/	

Kiosk of Solidarity

This seminar accompanies the urban practice format »Kiosk of Solidarity«. Six selected Berlin initiatives, each of which understands itself as a practice of solidarity, will occupy the kiosk for one week in the summer of 2023 at different locations in Berlin and with the formats of their choice (workshops, talks, screenings, bar, cooking events, etc.).

The kiosk, as a low-threshold everyday typology, thereby marks a special form of solidary urban production: it becomes an inner-city laboratory, a moving place of resistance, and a place of knowledge exchange. The »Kiosk of Solidarity« creates a place to engage inter- and transdisciplinarily with the fields of work, housing and health in Berlin, which we understand as central areas of the often diagnosed crisis of social reproduction, in which solidarity(s) are negotiated politically, socially and materially today. The »Kiosk of Solidarity« will be built by ConstructLab and brings local initiatives and neighborhoods together at the various locations, becomes a platform, collects local knowledge,

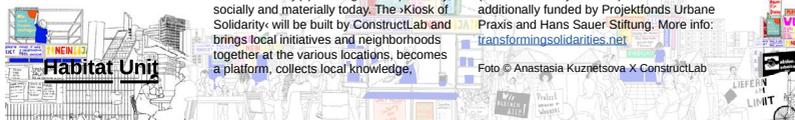
and initiates transformative processes of solidarity-based urban development or strengthens them.

Students will analyze the selected case studies in the multi-scalar fields of work, housing, and health to understand the conditions for enabling solidarity, as well as the practices and infrastructures in which (old and new) solidarities are negotiated, as well as the multiple interdependencies between them. Readings will introduce current debates on solidarity in urban and social science studies. Seminar participants are invited to co-produce formats of »Kiosk of Solidarity« together with the selected initiatives.

This seminar is part of the research project »Transforming Solidarities. Practices and Infrastructures in the Migration Society« (Berlin University Alliance). The Kiosk is additionally funded by Projektfonds Urbane Praxis and Hans Sauer Stiftung. More info: transformingsolidarities.net

Foto © Anastasia Kuznetsova X ConstructLab

Seminar



Devious Places - Fine Art Project M Arch T

This course focuses on Artistic research as a method of spatial examination. During excursions you will experience odd, strange, "devious" sites and the way they are corresponding with their environment. The motivation is the curiosity to engage with defiant, unruly places collectively and to generate knowledge from the collective exposure. Video will be the medium of your artistic research, as well as the the visual space to document the experiences, correspondences and resonances made.

Intensive Programme: KEEP WALKING

Modul Component	Intensive Programme Intensive Programme	6LP 6LP
Chair Supervisor	Bildende Kunst Birgit Klauck	
Language	English	
Participants	10	
Place	A505	
Time	Wednesday every 2nd week, 12:00 p.m. - 2:00 p.m. + block events after mutual agreement	
1. Session	Wednesday 19.04.2023	
Enrollment	tba	
Website	https://blogs.tu-berlin.de/adip_klauck/	



Aljs maps the city through his walks - Seven Walks, London 2004-5

KEEP WALKING

The act of walking has regained significance as a social phenomenon in the 21st century. Walking as a practice can be everyday physical locomotion, a method of sensual experience of (urban) landscapes, tactical protest, part of surrealist art production, and many more.

In this seminar we will illuminate the very different facets of the walking practice, question their impact on architectural practice and design and will then implement and document our own walks in Berlin.

Intensive Programme: KOPENHAGEN

Modul Component	Intensive Programme Intensive Programme	6LP 6LP
Chair Supervisor	Bildende Kunst Birgit Klauck	
Language	English	
Participants	10	
Place	A505	
Time	workshops after mutual agreement + trip in September	
1. Session	Monday 24.04.2023	
Enrollment	tba	
Website	https://blogs.tu-berlin.de/adip_klauck/	

KOPENHAGEN



CC - Jo-str - 360-Grad Panorama

The practical part of the **Keep Walking** seminar series will lead us to the city Copenhagen, where we immerse ourselves in various walking practices. Please note: the field trip will take place in September 2023.

There will be 3-4 preliminary workshops (face-to-face in the architecture building) during the lecture period. You will also be asked to contribute to the preparation of the trip via ISIS. The precise dates of the workshops and of the trip are subject to joint coordination. This field trip is not subsidized!

For more information go to: https://blogs.tu-berlin.de/adip_klauck

The Fragments of Roundness

Modul Component	Baugeschichte - Phänomene, Episoden, Konsequenzen I/II (MA)	3 CP
	Baugeschichte - Phänomene, Episoden, Konsequenzen I/II (MA)	3 CP
Chair Supervisor	Bau- und Stadtbaugeschichte M.Sc. Liang Song	
Language	Englisch	
Participants	10	
Place	A 060	
Time	Tue, 16:00 - 18:00	
1. Session	18.04.2023	
Enrollment Website	MOSES + ISIS: MOSES-Modulnr.: #61420#1 ISIS: https://isis.tu-berlin.de/course/view.php?id=32837 http://fg.bsg.tu-berlin.de	

Post-Western Architectural History

Modul Component	Baugeschichte - Architektur als Ausdruck politischer Tendenzen III (MA)	6 CP
	Baugeschichte - Architektur als Ausdruck politischer Tendenzen III (MA)	6 CP
Chair Supervisor	Bau- und Stadtbaugeschichte Prof. Dr.-Ing. Hermann Schlimme	
Language	Englisch	
Participants	10	
Place	A 060	
Time	Mo, 14:00 - 18:00	
1. Session	17.04.2023	
Enrollment Website	MOSES + ISIS: MOSES-Modulnr.: #61416#1 https://isis.tu-berlin.de/course/view.php?id=33048 https://fg.bsg.tu-berlin.de/	



The Fragments of Roundness

"Every being seems in itself round." wrote Karl Jaspers.

In this seminar, we will study buildings and urban artifacts which are related to a particular form: roundness.

Through observation, case study, research, analysis and reflection, we will be on a journey to seek our own answers to the questions: How do we define the fragments of roundness? How does it contribute to the spacial quality on both urban and architectural scale? What are its impacts on everyday use? How does it influence our perception?

Topic of the seminar is to jointly create knowledge on different global architectural cultures. "We have entered a period of a gradual Post-Westernization of knowledge and the coproduction of transnational and non-hegemonic knowledge" (Roulleau-Berger/Yuzhao). Most categories of analysis in our field derive from Western experience and are nevertheless seen as universal. The task is to deconstruct this claim and to create a reformed universalism. In the seminar we aim to produce Post-Western knowledge pieces on the historic or better time dimension of architecture, based on critical approach and on the experience of the participants.

Circular Urban Systems

Modul Component	Aspekte städtebaulicher Analyse- und Entwurfsmethodik 6 CP Aspekte städtebaulicher Analyse- und Entwurfsmethodik 6 CP
Chair Supervisor	Sustainable Urbanism (Karl) Georg Hubmann
Language	English
Participants	5
Place	A 816
Time	Wed., 10:00 - 12:00
1. Session Enrollment	19.04.2023 motivation letter to g.hubmann@tu-berlin.de until 17.4. and come to the first class; We recommend to take this seminar if you are accepted for the studio of the chair.
Website	https://www.tu.berlin/sustainableurbanism



In dialogue with the MA Studio Learning from Luckenwalde, we will create an atlas of local resources for a potential E-Campus and analyse similar case studies. Collectively, we will map the dynamics of resources, people, and places and identify circular practices and regenerative systems for a post-waste economy.

Bild: Moritz Maria Karl

IFA X FURNITURE

Modul Component	Aspekte städtebaulicher Analyse- und Entwurfsmethodik 6 CP Aspekte städtebaulicher Analyse- und Entwurfsmethodik 6 CP
Chair Supervisor	Sustainable Urbanism (Karl) Prof. Moritz Maria Karl
Language	English
Participants	3
Place	A 802
Time	Wed., 16:00 - 18:00
1. Session Enrollment	19.04.2023 moses
Website	https://www.tu.berlin/sustainableurbanism



Emerging from research within the Freie Klasse Stadt, this seminar invites students to design and build public furniture for the IFA. Students will work collaboratively as part of a non-hierarchical group and participate in material hunting, furniture design and the installation of their final designs within the IFA building.

Bild: Kevin Lehoux, Katarzyna Maliszewska

Ceramic Materials for the Built Environment

Modul Component	Ceramic materials for the built environment Ceramic materials for the built environment	6 CP 6 CP
Chair Supervisor	Keramik Werkstoffe Dorian Hanaor	
Language	English	
Participants	20	
Place	BA3	
Time	Fri., 9:00-11:00	
1. Session	tba	
Enrollment	tba	
Website	https://www.tu.berlin/ceramics	



In this module students will acquire an in-depth understanding of the production and utilisation of ceramic materials in the built environment in contexts of architectural and civil engineering applications. In particular students will acquire knowledge relating to the raw materials, processing, properties and performance of bricks, cements, tiles, glass and porcelain fixtures. Students will learn how the physical and chemical aspects of ceramics can be controlled to improve their functionality and reduce the environmental impact of their production.

Summer School Hospital & the City

Modul	Funktionale Strukturplanung für Bauten des Gesundheitswesens	3 CP
Component	Funktionale Strukturplanung für Bauten des Gesundheitswesens	3 CP
Chair Supervisor	Architecture for Health Dipl.-Ing. Stefanie Matthys (ENAH), WM Bernd Miosge	
Language	Englisch	
Participants	10	
Place	Charité Campus Mitte, Fenster der Wissenschaft	
Time	16.07.-21.07.2023 (Block-Event)	
1. Session	16.07.2023 get together	
Enrollment	https://www.enah.eu/summer-school-2023	
Website	www.health-architecture.tu-berlin.de	



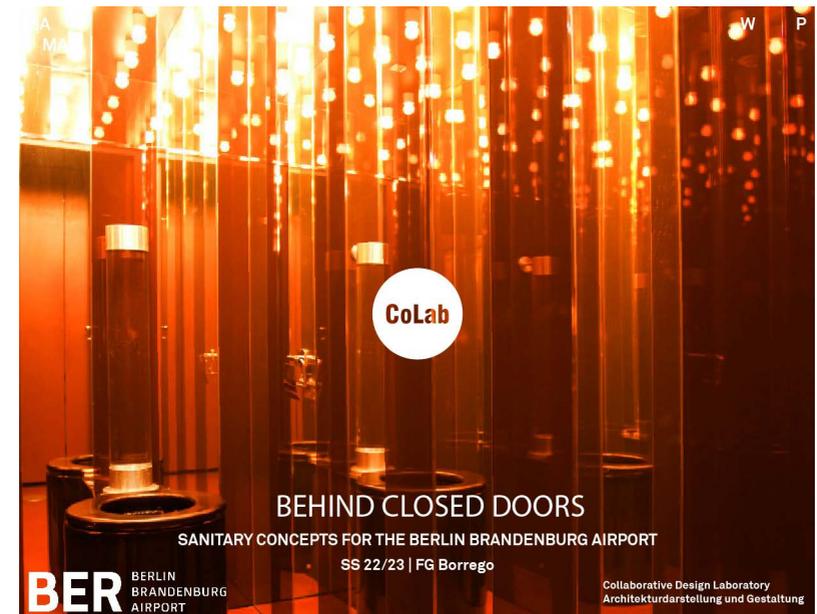
The interdisciplinary summer school focuses on central questions of hospital planning in a healthy urban context. The one-week course is aimed at master's students who wish to deepen their understanding of the intersection of health care architecture, urban planning, health care management and public health. The summer school includes site visits, group work and lectures from experts from research and practice in the fields of architecture, urban planning and health care.

DESIGN MATTER II

Modul Component	Architekturdarstellung und digitale Fertigung II Architekturdarstellung und digitale Fertigung II	6 CP 6 CP
Chair Supervisor	CoLab - Fachgebiet für Architekturdarstellung und Gestaltung WM Gaizka Altuna Charterina, WM Andreas Woyke	
Language	Englisch	
Participants	10	
Place	A204b (Colab Factory)	
Time	10:00 - 12:00	
1. Session	18.04.2023	
Enrollment	tba	
Website	http://colab-tuberlin.de/	

BEHIND CLOSED DOORS

Modul Component	Gestaltungsaufgabe mit Darstellungsschwerpunkt II Gestaltungsaufgabe mit Darstellungsschwerpunkt II	6 CP 6 CP
Chair Supervisor	CoLab - Fachgebiet für Architekturdarstellung und Gestaltung WM Gaizka Altuna Charterina, WM Andreas Woyke	
Language	Englisch	
Participants	10	
Place	A204b (Colab Factory)	
Time	13:00 - 15:00	
1. Session	18.04.2023	
Enrollment	tba	
Website	http://colab-tuberlin.de/	



Thresholds as Design Device

Modul Component	Aspekte städtebaulicher Analyse- & Entwurfsmethodik 6 CP Aspekte städtebaulicher Analyse- & Entwurfsmethodik 6 CP
Chair Supervisor	Chair of Urban Design (Stollmann) Julia Köpper
Language Participants Place Time	English 6 Studio A 806 Tue., 10:00 - 13:30
1. Session Enrollment Website	25.04.23, 10:00 tba https://www.cud.tu-berlin.de

Stadt gemeinsam lernen

Modul Component	Aspekte zeitgenössischer Stadtentwicklungspolitik 6 CP Aspekte zeitgenössischer Stadtentwicklungspolitik 6 CP
Chair Supervisor	Chair of Urban Design (Stollmann) Julia Köpper, Anna Heilgemeir
Language Participants Place Time	English 5 Kiezraum Rathausblock Fr/ Sa 9:30 - 19:00 + individual preparation or follow-up 22.04.23, 9:30 am
1. Session Enrollment Website	tba https://www.cud.tu-berlin.de

Thresholds as Design Device

Due to their inherent ambivalence, threshold spaces are a difficult phenomenon to grasp, they separate and connect at the same time. They are spaces of transition, within the architectural to the urban to the geographical scale. From the cushion on the window sill, to the doorstep, walkways, steps, foyers, arcades, alleys, bridges, squares or zones between two neighbourhoods.

As the city gets increasingly distributed to private ownership spaces that are beyond the control of ownership and use and that can be variously appropriated are becoming scarcer and scarcer. We start with the hypothesis that they are spaces that are often not focused on by those who have power, sovereignty of interpretation and economic interest within urban planning processes which is why they offer space for all those people and uses that are not considered in the economically exploitable city. Therefore, they are deeply urban and necessary for a common good oriented city that is more oriented towards the needs of all than the profit of a few.

Within the seminar we will use literature to get an overview of the spectrum and definition of threshold spaces. We will examine the category of planned threshold spaces using various examples within Berlin through the means of mapping. By doing so, we will analyse the spatial conditions in the context of use, appropriation and the underlying sets of rules. With the help of this glossary of interstices we have created, we will reflect on our actions as planners. We will discuss how the identified spatial qualities can be used with more subtlety as part of our design vocabulary, what arguments can be used to negotiate them with commissioners and what planning tools can be used to inscribe them in the fabric of the city.

First session: Tuesday, 25.04.23 | 10am (every second week)
Registration via MOSES.
Supervision: Julia Köpper

(UN)LEARNING BETWEEN

The format of this learning workshop (Lernwerkstatt) consists of a series of lectures and workshops that provide an opportunity to (un)learn together, developing new connections, collecting existing knowledge regarding current issues and generate alternative and speculative solutions for a common-good oriented urban practice. In order to tackle complex urban planning challenges we need a clearly defined framework in which we can develop strategies and solutions together. A framework that reflects systemic issues whilst also taking into consideration local aspects. Within the „Lernwerkstatt“ we will examine key issues that have the potential to be addressed in the process of drafting a B-Plan, which is one of the key public planning instruments in Germany and thus provide firm guidelines with regard to urban planning oriented towards the common good. However, urban planning should not only deal with the future and how it should be, but also never lose sight of the here and now. We are all already part of a built environment and yet we not too seldom neglect existing while thinking about the future. This teaching offer includes compulsory participation in the „Lernwerkstatt“ as well as individual preparation or follow-up of the content, e.g. in the form of a presentation, term paper or other assignments. The seminar is primarily targeted at students who participated in either the Seminar for Learning Design Studio „Spatial Commons (15) - Berlin, where do we stand?“.

Registration via MOSES.
Supervision: Anna Heilgemeir & Julia Köpper

urban design students | administration
civil society | practitioners | scientists

CANCELLED

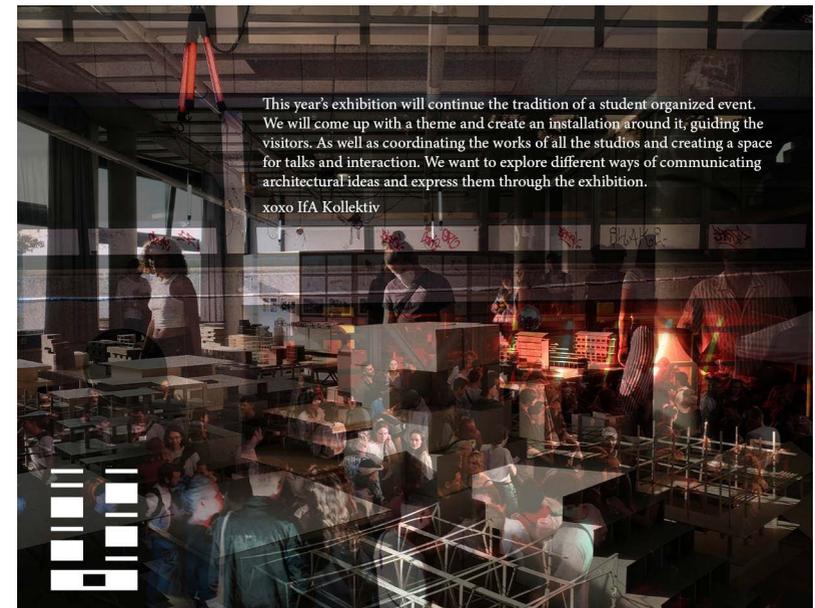
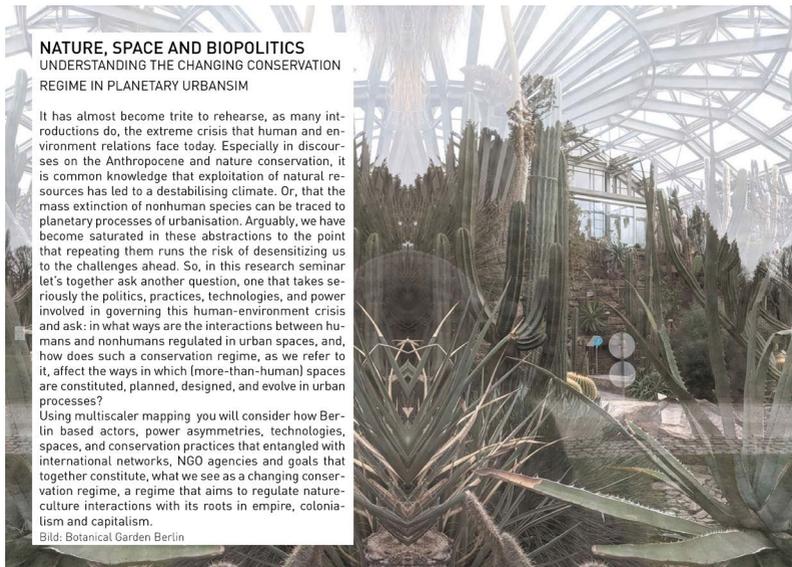
Bild: Seminar SC15 - Berlin, Where do we stand?

NATURE, SPACE AND BIOPOLITICS

Modul Component	Aspekte städtebaulicher Entwurfsmethodik Aspekte städtebaulicher Entwurfsmethodik	6 CP 6 CP
Chair Supervisor	Chair of Urban Design (Stollmann) Jamie-Scott Baxter with Séverine Marguin	
Language	English	
Participants	5	
Place	tba	
Time	tba	
1. Session	tba	
Enrollment	tba	
Website	https://www.cud.tu-berlin.de	

IfA EXPO 2023

Modul Component	Architekturkommunikation Architekturkommunikation	6 CP 6 CP
Chair Supervisor	Chair of Urban Design (Stollmann) IfA-Kollektiv & Jörg Stollmann & IfA-Kolleg*innen	
Language	English	
Participants	5	
Place	Studio A 806	
Time	Tue, 16:00-18:00	
1. Session	18.04.2023, 16:30	
Enrollment	mail to fachschaft@architektur.tu-berlin.de	
Website	https://www.cud.tu-berlin.de	



Drawn pedagogies drawn for times of crisis

Modul Component	Architecture Theory/Theory I Architecture Theory/Theory I	3 CP 3 CP
Chair Supervisor	Architekturtheorie (Gleiter) Dr.Lina Toro	
Language Participants Place Time 1. Session Enrollment Website	English 4 A 201a Mo 6:00 - 8:00 pm, weekly April, 17th 2023 first session https://www.tu.berlin/architekturtheorie	



Understanding is the opposite of describing, and in order to understand it is necessary to *observe*. Furthermore, *«the quality of understanding depends on the quality of observation»*. In other words, the result of the observation not only requires an active observer but certain specialization (a scientific language) to *represent the reality* that he/she wants to convey.

Drawn pedagogies drawn for times of crisis recognize drawings as a way of thinking specific to architecture. This seminar builds a context and a conceptual framework where the books *Learning from Las Vegas* (1972) and *Made in Tokyo* (2001) are shown as potential pedagogical projects: for practicing a **sensitivity** towards the existing, and for reacting **objectively** to a convulsive reality through records and procedures, all of them supported by drawings. The observations of their authors not only provoked transgressive theories for the architectural discipline, but also **transferred** a specific way of knowledge derived from the *combined thinking*, consequence of teaching, practicing, and doing research in architecture.

This course trains and opens an exploratory path to discover some urban phenomena through observations of the existing landscape. Drawing will be understood as an independent tool (alternative to writings and oral discourses), powerful enough to trigger debate, produce arguments, and most importantly, raise hypotheses to imagine new scenarios for today.

Radical Nature

Modul Component	Architecture Theory/Philosophy I Architecture Theory/Philosophy I	3 CP 3 CP
Chair Supervisor	Architekturtheorie (Gleiter) Ofer Asaf and Prof. Aaron Sprecher (Technion/Haifa), Prof. Dr. Jörg H. Gleiter	
Language Participants Place Time 1. Session Enrollment Website	English 4 Berlin, walking tours June 12 - June 22 2023, taught hours tbd, compact seminar April 18, 4PM info session, online: ZOOM info session https://www.tu.berlin/architekturtheorie	

Radical Nature

On the Politics of Landscape, Technology and Nature in Berlin's postwar environments

Otherness stands at the core of the Berliner cultural landscape. Both acting above and underground, at the center and the periphery, the landscape of Berlin constitutes a topological system of narratives, each defining a specific approach to a technologized nature, or as the French philosopher Gilbert Simondon defines it, "a second nature." In this seminar, we will review and analyze a series of postwar landscapes that have contributed to the emergence of Berlin's manifold identities. These ecologies will be reviewed in terms of their correlation to political and environmental regimes and technological and scientific models. Bridging theories and field studies, this seminar elaborates on Simondon's notion of techno-aestheticism, which spans nature's formal and sensorial dimensions as a technical object. Our group will first investigate the relationship between technological systems in/on nature across a series of readings discussed in the first part of the seminar (12-15 June). We will confront these theoretical manifestoes with specific case studies in the city. Each team of two students will look into a specific precedent before an on-site group visit in the second part of the seminar (15-21 June). The seminar will conclude with a general presentation and a roundtable discussion.



Fig. Teufelsberg, Berlin. Spheres, radars, and wasteland.

Architecture Inside Out - On Interior Design

Modul Component	Architecture Theory/Theory II Architecture Theory/Theory II	3 CP 3 CP
Chair Supervisor	Architekturtheorie (Gleiter) Shuli Beimel (Technion/Haifa), Prof. Dr. Jörg H. Gleiter	
Language	English	
Participants	4	
Place	Case studies by way of walking tours / online	
Time	May 24 - May 31 2023, taught hours tbd, compact seminar	
1. Session	April 18, 6PM info session, online: ZOOM	
Enrollment	info session	
Website	https://www.tu.berlin/architekturtheorie	

Forensics: Crimes, Evidence, Publics

Modul Component	Architecture Theory/Critics II Architecture Theory/Critics II	3 CP 3 CP
Chair Supervisor	Architekturtheorie (Gleiter) Klaus Platzgummer, MA, MSc	
Language	English	
Participants	4	
Place	A201a	
Time	Mo 2:00 - 4:00 PM, weekly	
1. Session	17 April 2023	
Enrollment	first session	
Website	https://www.tu.berlin/architekturtheorie	

Architecture Inside Out — On Interior Design Berlin as a Case Study and Research Laboratory

"Outside and inside form a dialectic of division," writes the French philosopher Gaston Bachelard. "Open closed open. That's all we are," posits the Israeli poet Yehuda Amichai in describing the life cycle of a person from the moment he enters the world to the moment he departs from it. In the seminar we shall examine the interior spaces as a theoretical and physical space. One of the particularities of designing interior spaces is that the architect operates within a given space that is usually predefined by the building envelope and various elements related to the building's systems like the structural frame, electrical wiring, water, and other infrastructures. In the seminar, we will review a number of case studies by way of walking tours around the city of Berlin. We will try to expand our professional toolbox by analyzing and studying the phenomena that materialize within these spaces.



Fig. Frank Gehry, Pierre Boulez Saal, Berlin

Forensics: Crimes, Evidence, Publics

Forensics is an epistemic practice situated within the material organizations of events — situated among traces: bones, documents, ruins, entire landscapes. The epistemic goal of forensic practitioners is to translate constellations of traces into evidence for the reconstruction of events — of crimes — to potentially make 'things' public.¹ As sites where traces are inscribed or as traces as such, infrastructures, buildings, territories — architectures — often, even if only tacitly, unfold an agency in forensics.

The seminar focuses on a selection of historical and contemporary examples of architecture-related forensic practices, their sites of operation, the techniques involved, and their institutional or counter-institutional role, among other aspects. Reading discussions lead to different theories of knowledge and circle around concepts such as epistemic advantage, epistemic oppression, and epistemic injustice.



Harun Farocki, 1988, *Bilder der Welt und Inschrift des Krieges* [Images of the World and the Inscriptions of War], 75 min.

¹ Forensics originates from Latin *forensis* 'in open court, public', from *forum* 'what is out of doors', originally denoting an enclosure surrounding a house.

Wires, Waves, Data

Modul	Architecture Theory/Critics I	3 CP
Component	Architecture Theory/Critics I	3 CP
Chair Supervisor	Architekturtheorie (Gleiter) Klaus Platzgummer, MA, MSc	
Language	Englisch	
Participants	4	
Place	tba	
Time	Sept 4 - Sept 10 2023, compact seminar	
1. Session	April 18, 2PM info session at FG Architekturtheorie	
Enrollment	tba	
Website	https://www.tu.berlin/architekturtheorie	

Wires, Waves, Data: Excavating Berlin's Urban Media

TU Berlin x Politecnico di Milano x ETSAM

Alliance 4 Tech Workshop: Berlin, September 4 – September 10 2023

„MEDIA record, transmit, and process information – this is the most elementary definition of media. Media can include old-fashioned things like books, familiar things like the city and newer inventions like the computer.“ Friedrich Kittler, *The City Is a Medium* (1988)

Telephone lines, radio antennas, and supercomputers are all urban media — recorders, transmitters and processors of information that are literally „built-in“ to cities. For understanding such media and their „incorporation“ into urban fabrics, Berlin provides a particularly fertile historical sediment: the Berlin Radio Tower, for example, which both broadcasted radio waves across the city and served as a Nazi observation post; the Berlin Spy Tunnel that the CIA and MI6 dug to wiretap the communications of the Soviet Army; or the Field Station Berlin, a listening station on the Teufelsberg, where the NSA monitored, recorded, and even disrupted the GDRs radio traffic during the Cold War. These all are urban media.

But urban media are more than a “built-in”, more than an „incorporated“ thing in a city. As the media theorist Friedrich Kittler postulated, the city itself is always already a medium. Nothing in Berlin shows this as clearly as the many holes left by the bombs and shells of World War II, still visible on many buildings to this day. Like photographic paper, buildings cities, environments in general, are carriers of the indices of history. Cities record, transmit and process information – its history.

In this one-week international workshop, Berlin is explored from a media archaeological point of view. The aim is to excavate, identify and document Berlin's urban media. An integral part of this endeavour is excursions; in seminars, theories and histories of urban media are introduced and discussed, accompanied by guest lectures.



Berlin-Altglienicke, 1956, *Berlin Spy Tunnel* (Bundesarchiv, Bild 183-37695-0003) / Source: Wikimedia Commons

The tunnel was part of the joint intelligence operations of the American CIA (Operation Gold) and the British MI6 (Operation Stopwatch) in the 1950s – built to wiretap the military landlines of the Soviet Army headquarters in Berlin.

MA|AT

Master Architecture Typology
TU Berlin

- **Compulsory Courses**
- **Compulsory Optional Courses**
- **Optional Courses**

Dreidimensional Spielen

Modul	Modellbau B1	6 CP
Component	Modellbau B1	6 CP
Chair Supervisor	Bühnenbild_Szenischer Raum Modell+Design Annette Müller, Robert Niemann	
Language	Deutsch/Englisch	
Participants	30	
Place	Ackerstraße 76	
Time	Kompaktworkshop 20.09. - 06.10.2023 20.09.2023	
1. Session	per Mail: info(at)modellunddesign.de	
Enrollment	www.modellunddesign.de	
Website	www.modellunddesign.de	



An Atlas of Enclosure: Verlust und Einschränkung von Orten des alltäglichen Handelns im Kontext finanziellierter Stadtentwicklung

Modul	BUA-Modul	6 CP
Component	BUA-Modul	6 CP
Chair Supervisor	Städtebauliche Denkmalpflege und Urbanes Kulturerbe (Herold) Martha Wegewitz, Tilmann Teske	
Language	Deutsch	
Participants	ca. 15	
Place	B117	
Time	21.4.23 10-13 Uhr, 05.05.23 10-16 Uhr, 26.05.23 10-16 Uhr, 23.06.23 10-16 Uhr, 21.07.23 10-16 Uhr 12.04.23, 15:00 Uhr (Info-Event)	
1. Session	per Mail: m.wegewitz@tu-berlin.de & teske@tu-berlin.de	
Enrollment	https://www.tu.berlin/denkmalpflege	
Website	https://www.tu.berlin/denkmalpflege	

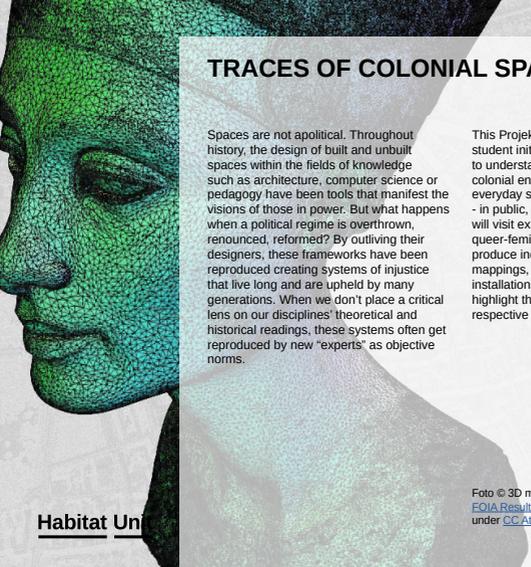


Traces of Colonial Spaces

Modul Component	Projektwerkstatt Projektwerkstatt	6 LP 6 LP
Chair Supervisor	Habitat Unit (Hagemann) Samad Fathi, Renée Tischer	
Language	Englisch	
Participants	12	
Place	A 606	
Time	Mo, 14:00 - 16:00 Uhr	
1. Session	24.04.2023	
Enrollment	max. 1 A4 motivation letter to tracesxspaces@gmail.com until 20.04.2023	
Website	https://habitat-unit.de	

ReShaping Torhaus

Modul Component	Projektwerkstatt Projektwerkstatt	6 CP 6 CP
Chair Supervisor	Habitat Unit (Hagemann) Tim Belau	
Language	Deutsch	
Participants	15	
Place	Torhaus (Columbiadamm 10, 10965 Berlin)	
Time	05.05 und 19.05 10-16 Uhr. Weitere Termine nach gemeinsamer Absprache (in der Regel Freitags)	
1. Session	21.04.2023, 12:15 Zoom Meeting-ID: 646 4509 9426, Kenncode: 728804	
Enrollment	tba	
Website	https://habitat-unit.de	



TRACES OF COLONIAL SPACES

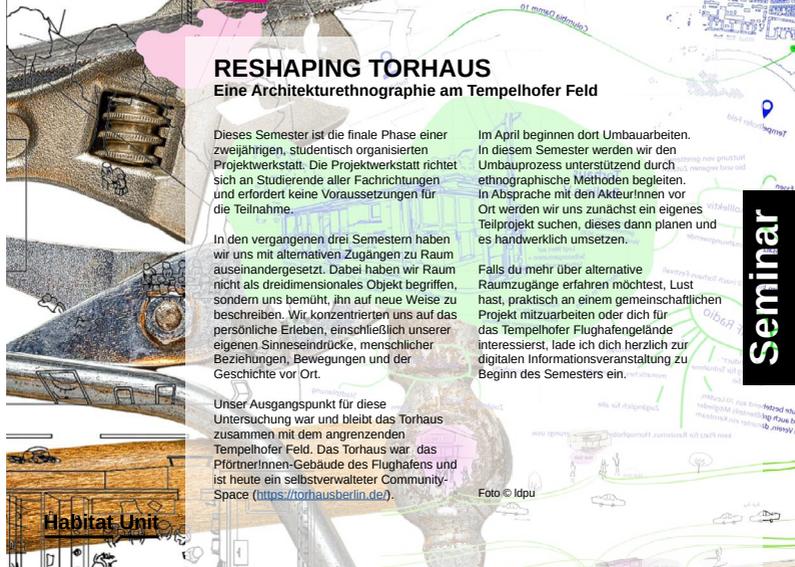
Spaces are not apolitical. Throughout history, the design of built and unbuilt spaces within the fields of knowledge such as architecture, computer science or pedagogy have been tools that manifest the visions of those in power. But what happens when a political regime is overthrown, renounced, reformed? By outliving their designers, these frameworks have been reproduced creating systems of injustice that live long and are upheld by many generations. When we don't place a critical lens on our disciplines' theoretical and historical readings, these systems often get reproduced by new "experts" as objective norms.

This Projektwerkstatt, organized by the student initiative ifa_diaspora, attempts to understand various impacts of the colonial enterprise that construct our everyday surroundings in the city of Berlin - in public, private and digital space. We will visit exhibitions, read postcolonial, queer-feminist, and critical race theory and produce individual projects (interviews, mappings, texts, podcasts, videos, installations etc.) that reflect upon and highlight the traces of colonialism in our respective fields.

Foto © 3D model source: "BUST OF NEFERTITI, FOIA Results" by CosmoWenman is licensed under CC Attribution-NonCommercial-ShareAlike

Habitat Unit

Seminar



RESHAPING TORHAUS

Eine Architekturethnographie am Tempelhofer Feld

Dieses Semester ist die finale Phase einer zweijährigen, studentisch organisierten Projektwerkstatt. Die Projektwerkstatt richtet sich an Studierende aller Fachrichtungen und erfordert keine Voraussetzungen für die Teilnahme.

In den vergangenen drei Semestern haben wir uns mit alternativen Zugängen zu Raum auseinandergesetzt. Dabei haben wir Raum nicht als dreidimensionales Objekt begriffen, sondern uns bemüht, ihn auf neue Weise zu beschreiben. Wir konzentrierten uns auf das persönliche Erleben, einschließlich unserer eigenen Sinneseindrücke, menschlicher Beziehungen, Bewegungen und der Geschichte vor Ort.

Im April beginnen dort Umbauarbeiten. In diesem Semester werden wir den Umbauprozess unterstützend durch ethnographische Methoden begleiten. In Absprache mit den AkteurInnen vor Ort werden wir uns zunächst ein eigenes Teilprojekt suchen, dieses dann planen und es handwerklich umsetzen.

Falls du mehr über alternative Raumzugänge erfahren möchtest, Lust hast, praktisch an einem gemeinschaftlichen Projekt mitzuarbeiten oder dich für das Tempelhofer Flughafengelände interessierst, lade ich dich herzlich zur digitalen Informationsveranstaltung zu Beginn des Semesters ein.

Unser Ausgangspunkt für diese Untersuchung war und bleibt das Torhaus zusammen mit dem angrenzenden Tempelhofer Feld. Das Torhaus war das PförtnerInnen-Gebäude des Flughafens und ist heute ein selbstverwalteter Community-Space (<https://torhausberlin.de/>).

Foto © Idpu

Habitat Unit

Seminar

Common Waste Common Resource

Modul Component	X-Tutorials Berlin University Alliance Studentisches Forschungsprojekt – X-Tutorial	3 CP 3 CP
Chair Supervisor	Chair of Urban Design (FG Stollmann) Dali Dardzhaniya, Stefan Dorn, Arina Resysta	
Language	English	
Participants	15	
Place	A806	
Time	Mo., 12.00 - 14:00	
1. Session	24.04.2023, 12:00	
Enrollment	tba	
Website	https://www.cud.tu-berlin.de/topics/news/	

Raumprototypen

Modul Component	BUA-Modul BUA-Modul	6 CP 6 CP
Chair Supervisor	Gebäudetechnik und Entwerfen (Steffan) Dr. Arda Karasu	
Language	German	
Participants	15	
Place	A052	
Time	09:00-13.00	
1. Session	17.04.2023, 10:00	
Enrollment	per Mail bis 14.04.2023 an karasu@tu-berlin.de	
Website	X-Student Research Group Berlin University Alliance	

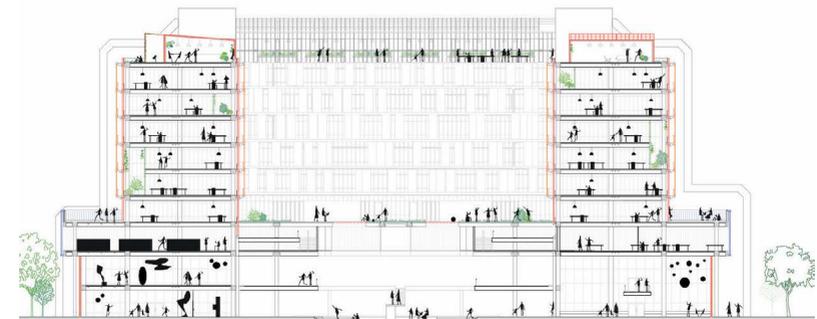
COMMON WASTE COMMON RESOURCE

While our concept of WASTE keeps human systems tidy, its treatment illustrates human and interspecies hierarchies globally. To become a tradeable energy source, waste undergoes massive speculation and irreversible physical transformation of its fraction of organic carbon, an element essential to Life.

We investigate the possibility of reconfiguring the Organic Waste System by returning Waste to its local trajectory. With the assistance of everpresent bacterial, fungal, plant and animal citizens, urban neighborhoods hold an opportunity for us to re[dis]cover our own role in nature's metabolism. What would that mean in Berlin?

Together through transdisciplinary, independent, curiosity-driven learning, we will nurture our sensibility towards the natural motion of organic matter. We call on all curious MA students of all disciplines to join us in this open-ended, collective learning process with methodology inspired by think tanks, critical journalism, microbiology and art collectives.

Supervision: Dali Dardzhaniya, Stefan Dorn, Arina Resysta

Weiterentwicklung
Die aktuelle Forschungsfrage zur Entwicklung neuer Raumprototypen für zukunftsweisende Institutsgebäude, soll ergänzt werden.

In diesem Semester wurde das Projektziel verfolgt, neue Lern-, Lehr- und Arbeitsräume zu entwickeln. Hierzu wurden u.a. auch Wünsche und Vorgaben des Präsidiums betrachtet. Daraus geht hervor, dass die TU Berlin ihre Rolle in der Gesellschaft verstärken möchte. Es soll in der Zukunft darum gehen, die geschlossene Uni-Gesellschaft zu öffnen und die Integration der zivilen Gesellschaft zu optimieren. Angestrebt wird eine Transdisziplinarität, die es ermöglicht, einen Bezug zur Öffentlichkeit zu schaffen.

An diesen Vorgaben möchten wir mit unserem Forschungsprojekt ansetzen und die neu gewonnenen Konzepte der Räume erweitern. Welche Flächen benötigt es für Begegnungen und welche Umsetzungen können ermöglicht werden? Gemeinsam mit den StudentInnen möchten wir Citizen-Science, hybride Flächen und diverse Services analysieren, diskutieren und im Anschluss gestalten und auswerten.

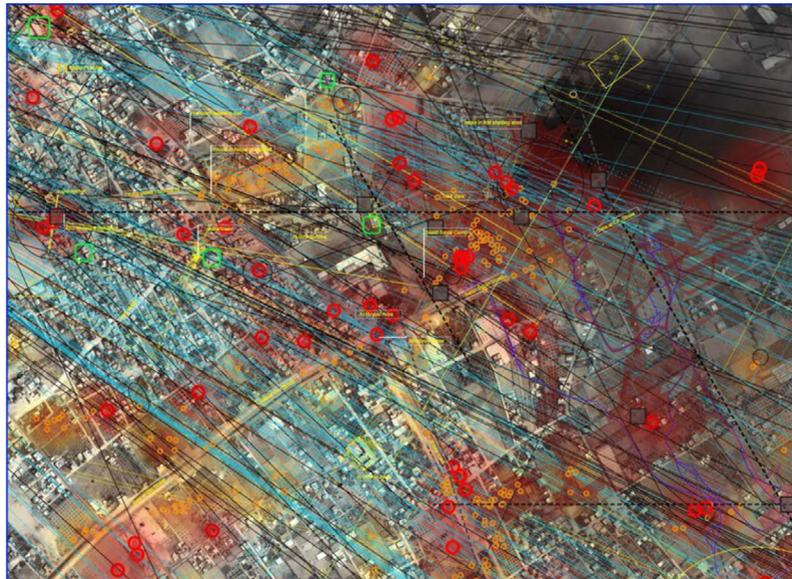
KRISE +/- PROZESS

Kritische Gegenwartsanalysen

Modul Component	X-Tutorials Berlin University Alliance X tutorial	3 CP 3 CP
Chair Supervisor	Architekturtheorie (FG Gleiter) Hannah Elisabeth Mareeke Folkea Tatjes	
Language	German	
Participants	15	
Place	hybrid (Zoom / Raum wird noch bekanntgegeben!)	
Time	Mi., 11.00 - 15:00	
1. Session	05.04.2023 (online)	
Enrollment	1. Veranstaltung / Berlin University Alliance	
Website	X-Student Research Group Berlin University Alliance	

Living Technology

Modul	BUA-Modul	6 LP
Modulbestandteile	BUA-Modul	6 LP
Fachgebiet	Department of Physics - FU Berlin	
Betreuer/in.	Felix Graf, Vivian Polenz	
Sprache	English	
Teilnehmerzahl	15	
Ort	Online Webex	
Zeit	Tue 17:00-18:00	
1. Veranstaltung	11.04.2023	
Anmeldung	livingtechnology.berlin@gmail.com	
Website	https://www.livingtechnology.net	



Quelle: The Bombing of Rafah / Forensic Architecture 2015

To counteract climate change, the Living Technology project aims to develop a technology that assimilates CO₂ directly from the atmosphere. Participating students can choose to work in the lab and design their own experiments, which will then be discussed, and merged, in the colloquium of the course, or they can use their creativity to design the non-living component of this system. The aim of this project is to develop a blueprint for a carbon capture technology, as well as to create a strategy for integrating this technology into society.

We are looking for students from different fields of science, engineering, architecture, product design, finance and other relevant fields from 3rd year onwards. In an interdisciplinary exchange, disciplines such as biology, system design and mechanical engineering should merge into one solution. Laboratory experience for laboratory part is welcomed.



AFRIKA-HAUS BERLIN seit 1993



SID Society for International Development Berlin Chapter



Deutsche Gesellschaft für die Vereinten Nationen e.V. United Nations Association of Germany



Ringvorlesung

Development Policy No. 36

Sommer Semester 2023:

Konflikte über natürliche Ressourcen

Für die Öffentlichkeit & alle Studierenden aller Universitäten & Fachrichtungen (6 ETCS)
dienstags 18:15-19:45 Uhr, TU Berlin, Mathematik-Gebäude Hörsaal MA 001
Straße des 17. Juni 136, 10623 Berlin (U-Bahnhof Ernst Reuter Platz)

<p>25.04.2023</p> <p>Einleitung, Vorstellung der Ringvorlesung</p> <p>Prof. Dr. Brigitte Fahrenhorst (TU Berlin / Society for International Development – SID Berlin)</p>	<p>06.06.2023</p> <p>How Resource Scarcity Turns into Conflict: A Look into Enabling Factors</p> <p>Raquel Munayer (adelphi gGmbH - Consultant)</p>
<p>02.05.2023</p> <p>Tiefseebergbau: Das größte Bergbauvorhaben der Menschheitsgeschichte</p> <p>Marie-Luise Abshagen (Forum Umwelt & Entwicklung)</p>	<p>13.06.2023</p> <p>Ressourcenkonflikte und die Rechte indigener Völker in Lateinamerika</p> <p>Annekathrin Linck (Society for International Development - SID Berlin)</p>
<p>09.05.2023</p> <p>Wasserkonflikte & Wasserdiplomatie</p> <p>Benjamin Pohl (adelphi gGmbH - Head of Programme Climate Diplomacy and Security)</p>	<p>20.06.2023</p> <p>Sozial ökologische Auswirkungen des Lithiumbooms in Lateinamerika</p> <p>Teresa Hoffmann (Brot für die Welt - Referentin Rohstoffpolitik und Fairer Handel)</p>
<p>16.05.2023</p> <p>Klimawandel als Konfliktreiber – Klimapolitik als Lösung?</p> <p>Dennis Tänzer (adelphi gGmbH - Director Head of Programme Climate Policy)</p>	<p>27.06.2023</p> <p>Conflicts over Natural Resources in the Pacific Region</p> <p>Spencer Adrian McMurray (adelphi gGmbH - Consultant)</p>
<p>23.05.2023</p> <p>Die Palmölkontroverse in Südostasien: Entwicklung vs. Umwelt?</p> <p>Oliver Pye (Watch Indonesia und Universität Bonn)</p>	<p>04.07.2023</p> <p>Landkonflikte in Afrika</p> <p>Prof. Dr. Brigitte Fahrenhorst (TU Berlin / SID Berlin)</p>
<p>30.05.2020</p> <p>Unser metallischer Rohstoffhunger und seine Folgen</p> <p>Julius Neu (Inkota e.V.)</p>	<p>11.07.2021</p> <p>Ansätze der Transformation von Ressourcenkonflikten</p> <p>Caroline Kruckow (Brot für die Welt)</p>

Prof. Dr. B. Fahrenhorst: BrigitteFahrenhorst@t-online.de

For further information please see <https://ecodevelopment.eu/ringvorlesung>